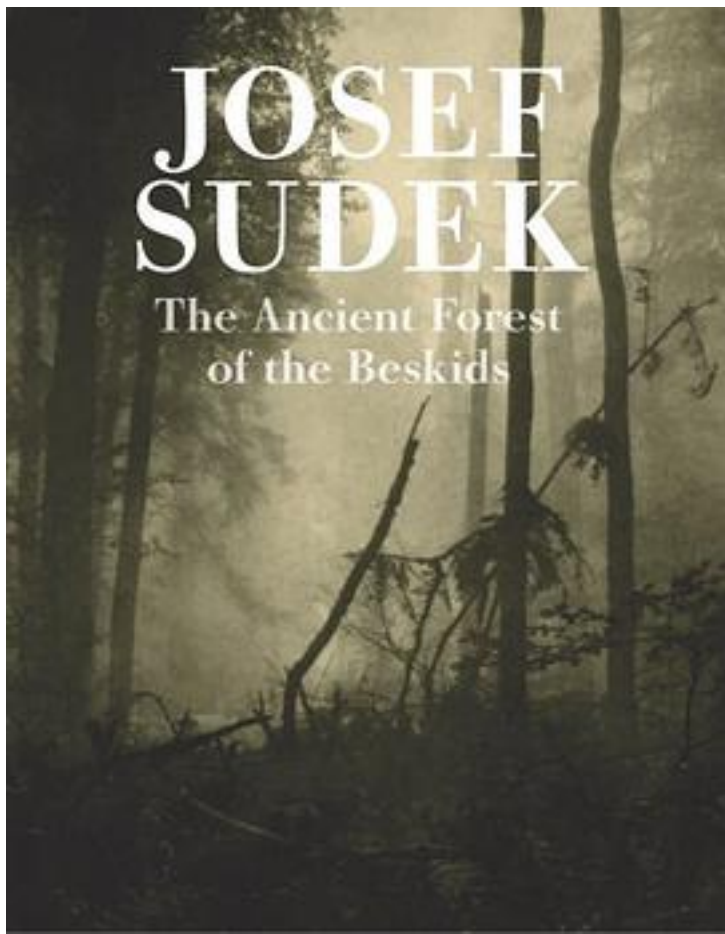


# Josef Sudek - Mionsi Forest



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著者:Sudek, Josef 摄

出版者:

出版时间:2011-4

装帧:

isbn:9788072153442

The series of photographs that Joseph Sudek created in the Mionsi Forest of Moravia's Beskid Mountains is perhaps the most classically Romantic and visually stunning body of work ever made by this important Czech photographer. In the late 1920s, while

shooting the interior of Prague's iconic Cathedral of St. Vitus during its final phase of completion, Sudek learned a great deal about light. Years later, alone, deep in the virgin forest, he lay in wait for the light that he knew would lend the ancient trees their ghostly aspect--finding graceful compositions in isolated wilderness. Photography historian Antonin Dufek penned the introduction to this volume, which is the first to present such a comprehensive set of Sudek's photographs of the Mionsí Forest, the ruins surrounding Hukvaldy castle and the foothills of the Beskids. Josef Sudek, born in 1896 in Kolin, was a bookbinder and amateur photographer for several years before studying at the State School of Graphic Arts with Karel Novak. Along with a handful of other young Modernists, he founded the Czech Photographic Society in 1924. While maintaining a successful commercial career, Sudek nurtured a lifelong, Romantic fascination with light and mood. He died at the age of 80 in 1976.

作者介绍:

目录:

[Josef Sudek - Mionsí Forest\\_ 下载链接1](#)

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