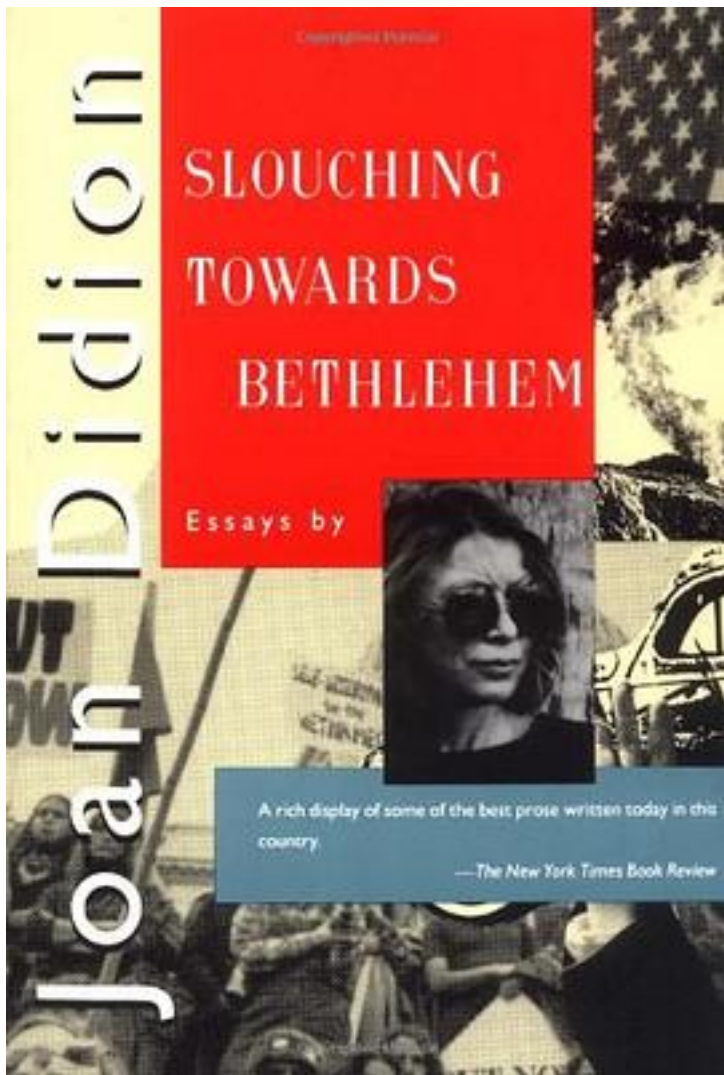


Slouching Towards Bethlehem



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著者:Joan Didion

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The first nonfiction work by one of the most distinctive prose stylists of our era, "Slouching Towards Bethlehem" remains, forty years after its first publication, the essential portrait of America-- particularly California--in the sixties. It focuses on such subjects as John Wayne and Howard Hughes, growing up a girl in California, ruminating on the nature of good and evil in a Death Valley motel room, and, especially, the essence of San Francisco's Haight-Ashbury, the heart of the counterculture.

作者介绍:

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标签

JoanDidion

狄迪恩

文学

外国文学

哲学

essays

Literature;

散文

评论

"New York was no mere city...It was instead an infinitely romantic notion, the mysterious nexus of all love and money and power, the shining and perishable dream itself."

始终觉得这人的东西被overrated了

之前也读过奇想之年的英文本。How Joan Didion the writer became Joan Didion the Legend is beyond me.

感觉她的私人essay比journalistic non-fiction要写得有趣且流畅，总之她的大部分观点我是很欣赏的

First you don't really get her; then you come to hate her; then you come to love her, deeply. Didion太妙了。爱她。

有人说她是最后一位真正写加利福尼亚的作家。我书读得少，无从比较她是否是“最后一位”。在二十岁出头的年纪去了纽约，在超级繁华大都市工作生活八年后回到加州，定居洛杉矶，也遥望她的Sacramento Valley。这样的去留和距离，首先使她很有资格讲好那些故事。

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书评

The best one is the last one because it's so personal. In fact every story is personal. She talks about objects which are just about herself. She talks about people living in places who are overshadowed and symbolized by the places and history about the pl...
