

Restoration



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Complex and focused, this collection of poems moves along the line between waking and sleeping to reveal a narrator who is contemplating her origins as well as her future. Pugh frequently turns in her work to the image of a bed--as a source of comfort, an erotic landing, and a place for dreaming. For Pugh, dreams both obscure and reveal, their language a code to be analyzed, as in her longer meditation inspired by Freud's case history "Dora." After dipping dangerously far into dreams, Pugh's poems return to a world of activity, full of physicality before becoming calm. At the end of the book, the self is restored and can see the world through a newly formed lens taken from its dreams.

作者介绍:

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