

The Best American Short Plays 2005-2006



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Applause is proud to continue the series that for over sixty years has been the standard of excellence for one-act plays in America. Our new editor Barbara Parisi has selected the following 15 plays: The Other Woman, by David Ives; The Hunchback of Central Park West, by Murray Schisgal; Props, by Michael Roderick; It's a ... Baby, by Cara Restaino; Kong by Pamela Sneed; Love on the B-Line, by Adam Kraar; The Mysteries of the Castle, by James Armstrong; Crab Cakes, by Joan Lipkin; Small Things, by Cary Pepper; Come Rain or Come Shine, by Jeni Mahoney; The Courier, by Carol Mack; The Highwayman, by Julia Jarcho; Beautiful American Soldier, by Dano Madden; The Rapture of Mammon, by Jules Tasca; and Elliot, A Soldier's Fugue, by Quiara Alegria Hudes.

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目录:

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