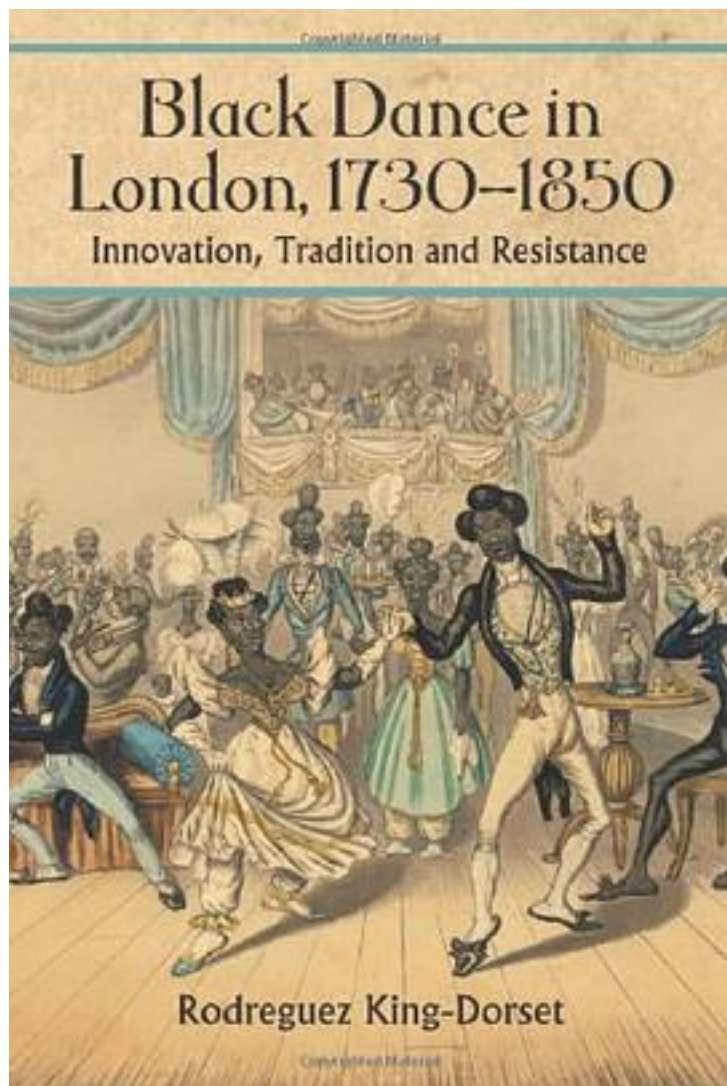


Black Dance in London, 1730-1850



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The survival of African cultural traditions in the New World has been a subject of academic study and controversy for many years, particularly the traditions of African dance, music, and song. Yet in the midst of all this controversy, the dance culture of blacks in London has been largely neglected. This book attempts to fill that void in the academic literature by examining the history of black dance culture in London during the 18th and 19th centuries.

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