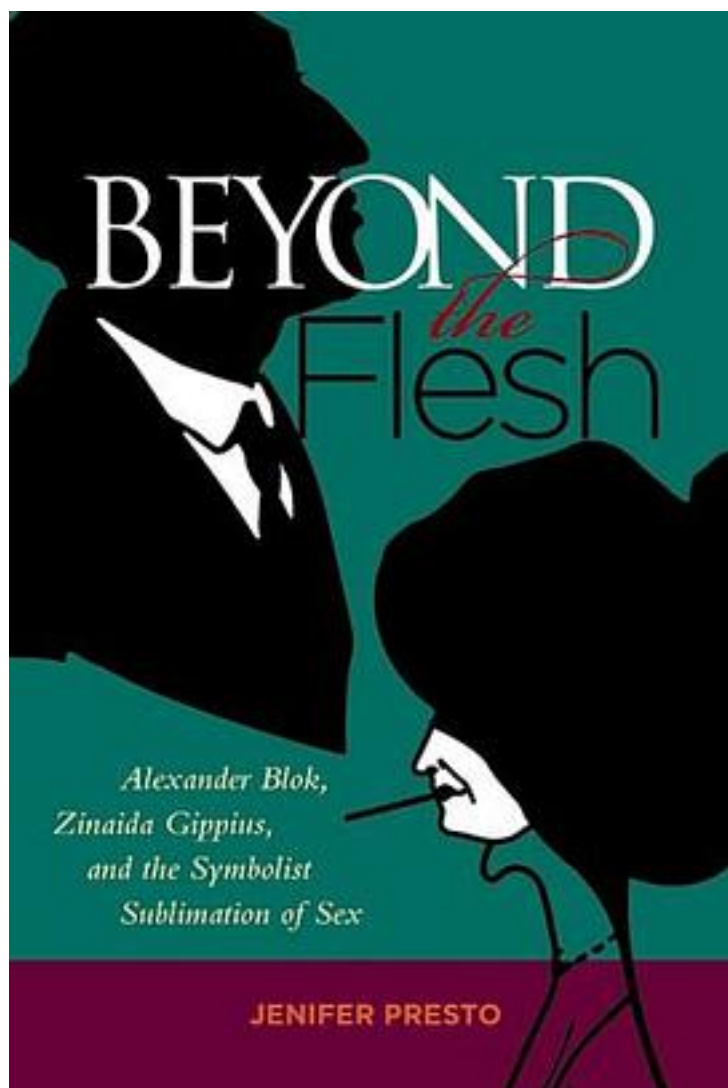


Beyond the Flesh



[Beyond the Flesh_ 下载链接1](#)

著者:Presto, Jenifer

出版者:University of Wisconsin Press

出版时间:2008-11-7

装帧:Hardcover

isbn:9780299229504

Though the Russian Symbolist movement was dominated by a concern with transcending sex, many of the writers associated with the movement exhibited an intense preoccupation with matters of the flesh. Drawing on poetry, plays, short stories, essays, memoirs, and letters, as well as feminist and psychoanalytic theory, *Beyond the Flesh* documents the often unexpected form that this obsession with gender and the body took in the life and art of two of the most important Russian Symbolists.

Jenifer Presto argues that the difficulties encountered in reading Alexander Blok and Zinaida Gippius within either a feminist or a traditional, binary gendered framework derive not only from the peculiarities of their creative personalities but also from the specific Russian cultural context. Although these two poets engaged in gendered practices that, at times, appeared to be highly idiosyncratic and even incited gossip among their contemporaries, they were not operating in a vacuum. Instead, they were responding to philosophical concepts that were central to Russian Symbolism and that would continue to shape modernism in Russia.

作者介绍:

Jenifer Presto is associate professor of comparative literature and Russian at the University of Oregon.

目录: Contents

Illustrations xi

Acknowledgments xiii

A Note on Transliteration and Abbreviations xviii

Introduction

Beyond the Flesh: Russian Symbolism and the Sublimation of Sex 3

I. Poetry against Progeny: Blok and the Problem of Poetic Reproduction 19

1. Unbearable Burdens: Blok and the Modernist Resistance to Progeny 21

2. Recurring Nightmares: Blok, Freud, and the Specter of Die Ahnfrau 41

3. Reproductive Fantasies: Blok and the Creation of The Italian Verses 70

4. A Time of Troubles: Blok and the Disruption of Poetic Succession 106

II. Writing against the Body: Gippius and the Problem of Lyric Embodiment 133

5. Style “Femme”: Gippius and the Resistance to Feminine Writing 135

6. The Dandy’s Gaze: Gippius and Disdainful Desire for the Feminine 160

x Contents

7. Eternal Feminine Problems: Gippius, Blok, and the Incarnation of the Ideal 190

8. Body Trouble: Gippius and the Staging of an Anatomy of Criticism 217

Afterword

The Return of the Repressed: Illegitimate Babies and an Unwieldy Body 241

Notes 251

Index
• • • • • ([收起](#))

[Beyond the Flesh_ 下载链接1](#)

标签

评论

[Beyond the Flesh_ 下载链接1](#)

书评

[Beyond the Flesh_ 下载链接1](#)