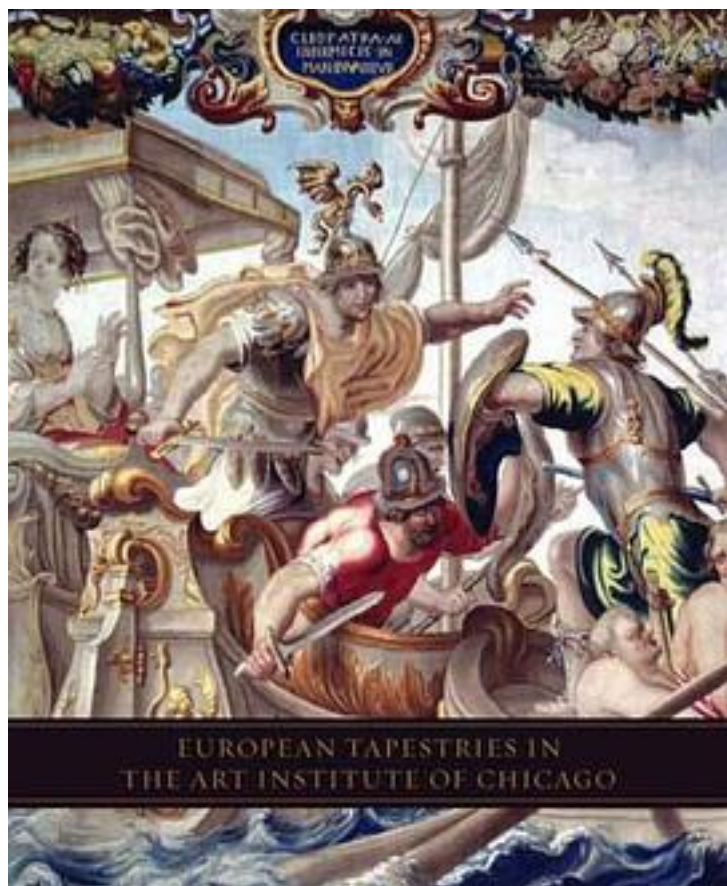


# European Tapestries in the Art Institute of Chicago



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This lavishly illustrated book presents a rich variety of European tapestries from the Art Institute of Chicago. These exquisite tapestries include medieval, Renaissance, and Baroque examples, manufactured at almost all the major centres of production in many of the foremost workshops. Among the works discussed are "The Annunciation",

a Renaissance masterpiece designed by an artist in the circle of Mantegna; "Autumn and Winter", based on designs by Charles Le Brun; and "The Elephant", woven after a design by Jean-Baptiste Monnoyer. Essays and entries by an international team of scholars explain the history of this previously unpublished collection and offer new designer and workshop attributions, design and source identifications, and provenance information. This book also includes an essay by Yvan Maes De Wit, director and chief conservator at the Royal Manufacturers De Wit, where most of the tapestries were recently conserved and digitally photographed.

作者介绍:

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标签

评论

用时间和认真概括弥补材料的限制。于是时间和认真本身也称为表现方式了。

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书评

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