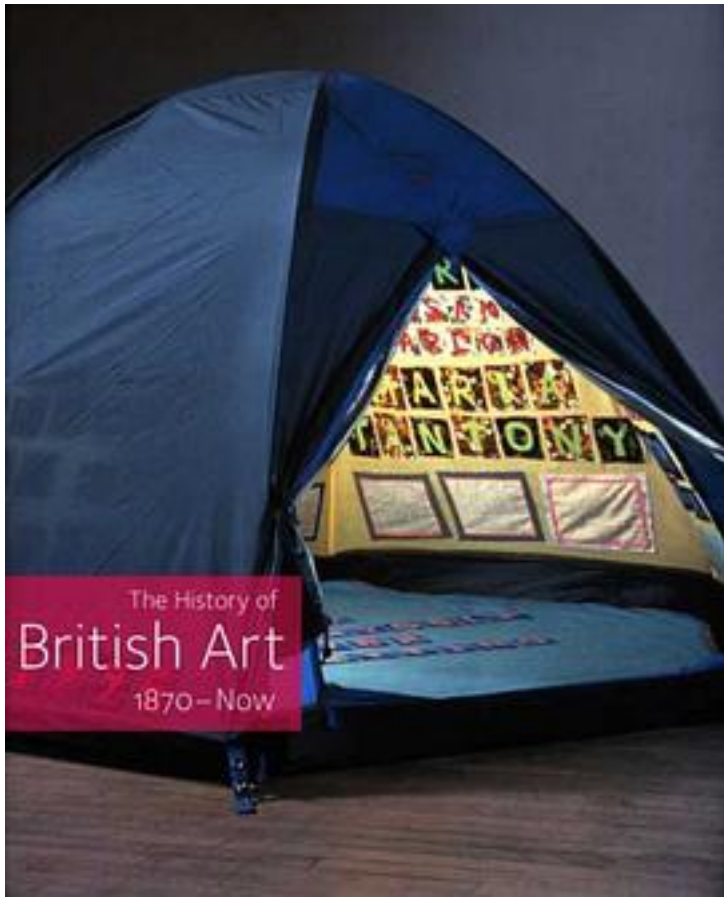


The History of British Art, Volume 3



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Leading authorities explore the transition from the High Victorian period to the counterculture of the 1960s and the Young British Artists of the 1990s. The book brings to the fore Britain's complex role as a focus for the dissemination of modernist ideas, as well as the reaction against them, and details the political, social, and commercial

relationships underpinning the role of art and artists in the history of modern Britain.

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