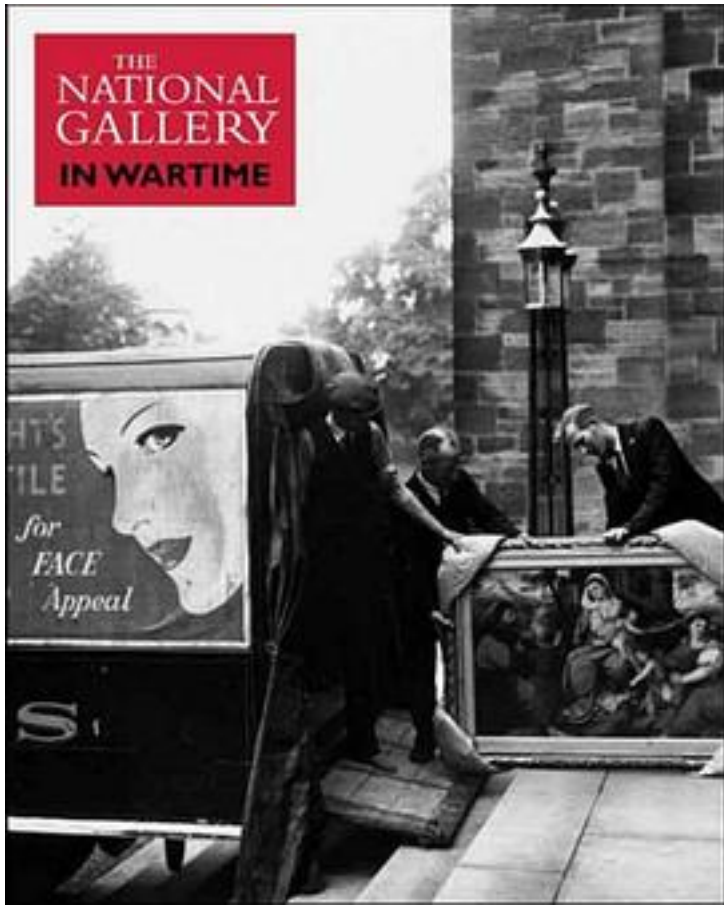


The National Gallery in Wartime



[The National Gallery in Wartime_下载链接1](#)

著者:Bosman, Suzanne

出版者:

出版时间:

装帧:

isbn:9781857094244

On August 23, 1939, with World War II looming, the National Gallery, London, was forced temporarily to close its doors to the public to evacuate the bulk of its collection to secret locations in Wales for safe-keeping. By May 1940, the collection had been transferred to Manod Quarry, a slate mine in the mountains, beneath 200 feet of solid

rock. The Gallery, meanwhile, remained "open for business" --despite being bombed several times during the Blitz. This enthralling and richly documented book recounts for the first time the story of how the National Gallery functioned during this eventful period. With extensive archival photographs, many of which are published here for the first time, alongside press accounts and Gallery correspondence, it discusses the preparations to move the pictures; the Gallery's decision to keep the building open for temporary exhibitions and lunchtime concerts fronted by internationally renowned pianist Myra Hess; director Kenneth Clark's role as chairman of the War Artists Advisory Committee, whose aim was to commission and exhibit pictures recording the war; and the institution of the Picture of the Month, which exhibited in succession 43 of the Gallery's best-known pictures during the war, and which continues today.

作者介绍:

目录:

[The National Gallery in Wartime_ 下载链接1](#)

标签

美术馆

评论

读的我都快哭了。太心酸。尤其是战时音乐会/展览，还有所有的画被运往威尔士那段。书里有好多珍贵的照片

[The National Gallery in Wartime_ 下载链接1](#)

书评

[The National Gallery in Wartime_下载链接1](#)