

Harlem Stomp!



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The Harlem Renaissance (1919-1934) is one of the most fascinating periods of American cultural history. When it was first released in 2004, *Harlem Stomp!* was the first trade book to bring this important period alive for young adults. Lavishly illustrated with a cover by Caldecott Honor winner Christopher Myers, sepia tone photographs, reproductions of historical documents, and full-color paintings, the book also includes a powerful foreword written by award-winning poet Nikki Giovanni, and features artwork, political rhetoric, poetry, and prose by prominent Harlem Renaissance artists, activists, and writers, such as Langston Hughes, Zora Neale Hurston, Sargent Johnson, Duke Ellington, and Marcus Garvey. *Harlem Stomp!* is both a historical exploration and a lively celebration of the Harlem Renaissance.

作者介绍:

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