Primavera



PRIMAVERA: LA CODA DEL DIAVOLO. X. CERTI ARGOMENTI. LE STORIE DEL CASTELLO DI TREZZA. NEDDA...

GIOVANNI VERGA

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著者:Beaufrand, Mary Jane

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The Italian Renaissance was a cultural explosion of art, architecture and learning, but it had a darker side. Two powerful families, the tyrannical Medici and their biggest rivals, the Pazzi, are tangled in a bloody struggle for ultimate power. Caught in the whirlwind

is Flora, the last daughter of the Pazzi.

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As her beautiful older sister is being painted by the famed artist Botticelli, Flora is dreading her fate. Destined for life in a convent, Flora is determined to take matters into her own hands, even as her world crumbles around her. When Flora decides to run away, she has no idea that the decision will save her life. As her family falls to their murderous enemy, Flora must find a new life and a new identity.

Inspired by actual events, Primavera is a dazzling coming of age story set during a time of beauty and wealth, ambition, rivalry and brutality. Historical art references to Boticelli and his famous painting, La Primavera, give this book an appeal similar to Girl with a Pearl Earring.

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