The Vera Wright Trilogy

My Father's Moon
Cabin Fever
The Georges' Wife



ELIZABETH JOLLEY

"The Vera Weight trilogy stands out as the most ambitious and most accomplished work in Elizabeth Jolley's course."

J. M. COETZEE

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Set in 1940s wartime England, the trilogy follows young Vera, who leaves her cultivated Midlands home to become a nurse in a military hospital and is catapulted into adulthood through unorthodox love entanglements with both men and women, two illegitimate children, and finally emigration to Australia, where, from her new vantage point-now a doctor and writer-she looks back on her life's journey. Combining the beauty of Virginia Woolf with the spare, heartbreaking insightfulness of Jean Rhys, the trilogy is both a literary tour de force and an accessible, universal portrait of a woman in search of sustaining love. The concluding volume, The Georges' Wife, is published here for the first time in the US. The first two volumes have long been out of print. North American readers can now experience "the most ambitious and accomplished work in Jolley's oeuvre" (J. M. Coetzee).

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