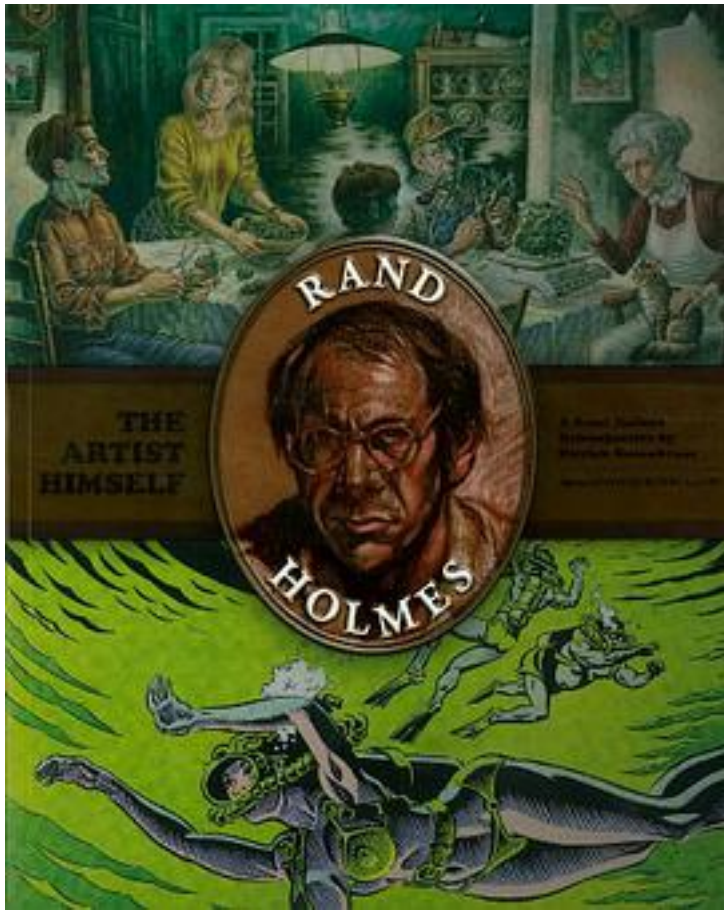


# The Artist Himself



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著者:Rosenkranz, Patrick

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Rand Holmes' hippie hero, Harold Hedd, became the internationally famous spokesman for the emerging Canadian counterculture. Holmes preferred a lower profile. His artistic history began in Edmonton, flourished in Vancouver and San Francisco, and concluded on Lasqueti Island. Holmes' life story is richly illustrated with

drawings, comic strips, watercolors, and paintings that span his whole career: from the hot rod cartoons he drew as a teenager, dozens of covers for the Georgia Straight, pornographic cartoons for the sex tabloid Vancouver Star, to complete comic stories from Slow Death Funnies, Dead Comix, and many more. The full-length Harold Hedd comic novels, Wings Over Tijuana and Hitler's Cocaine are reprinted in their entirety together for the first time. A DVD documentary about a retrospective exhibition of his original work accompanies this book.

作者介绍:

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