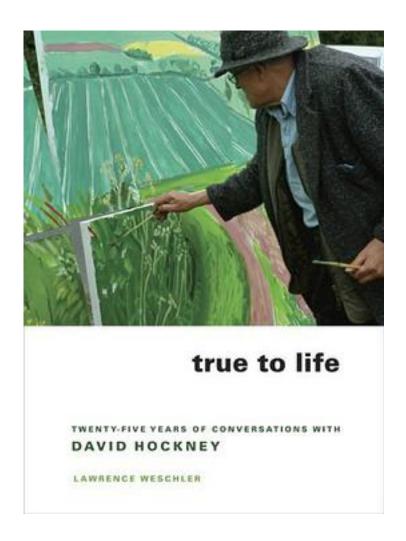
True to Life



True to Life_下载链接1_

著者:Lawrence Weschler

出版者:University of California Press

出版时间:2008-12-16

装帧:Hardcover

isbn:9780520243750

Soon after the book's publication in 1982, artist David Hockney read Lawrence Weschler's "Seeing Is Forgetting the Name of the Thing One Sees: A Life of

Contemporary Artist" Robert Irwin and invited Weschler to his studio to discuss it, initiating a series of engrossing dialogs, gathered here for the first time. Weschler chronicles Hockney's protean production and speculations, including his scenic designs for opera, his homemade xerographic prints his exploration of physics in relation to Chinese landscape painting, his investigations into optical devices, his taking up of watercolor - and then his spectacular return to oil painting, around 2005, with a series of landscapes of the East Yorkshire countryside of his youth. These conversations provide an astonishing record of what has been Hockney's grand endeavor, nothing less than an exploration of 'the structure of seeing' itself.

作者介绍:			
目录:			
True to Life_下载链接1_			
标签			
评论			
 True to Life_下载链接1_			
书评			
 True to Life_下载链接1_			