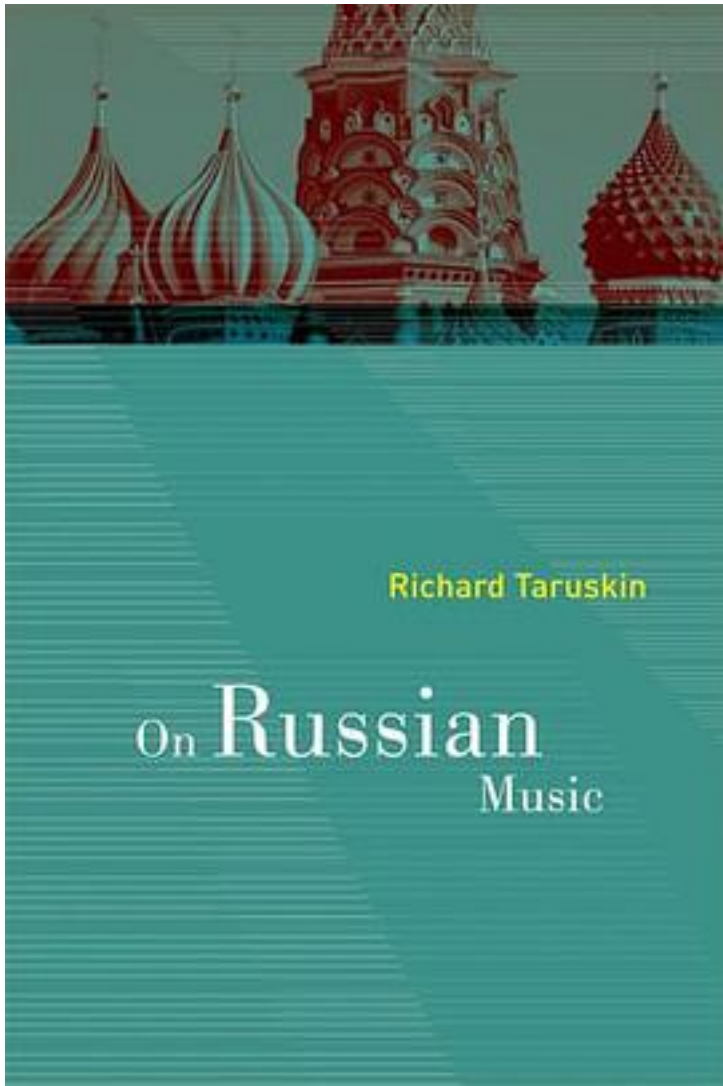


On Russian Music



[On Russian Music_ 下载链接1](#)

著者:Richard Taruskin

出版者:University of California Press

出版时间:2008-12-2

装帧:Hardcover

isbn:9780520249790

Over the past four decades, Richard Taruskin's publications have redefined the field of Russian-music study. This volume gathers thirty-six essays on composers ranging from Bortnyansky in the eighteenth century to Tarnopolsky in the twenty-first, as well as all of the famous names in between. Some of these pieces, like the ones on Chaikovsky's alleged suicide and on the interpretation of Shostakovich's legacy, have won fame in their own right as decisive contributions to some of the most significant debates in contemporary musicology. An extensive introduction lays out the main issues and a justification of Taruskin's approach, seen both in the light of his intellectual development and in that of the changing intellectual environment, which has been particularly marked by the end of the cold war in Europe.

作者介绍:

目录:

[On Russian Music 下载链接1](#)

标签

音乐

评论

将俄罗斯音乐放在国际古典音乐的立场上看。可能是美国最好的俄罗斯音乐论述散文集。

[On Russian Music 下载链接1](#)

书评
