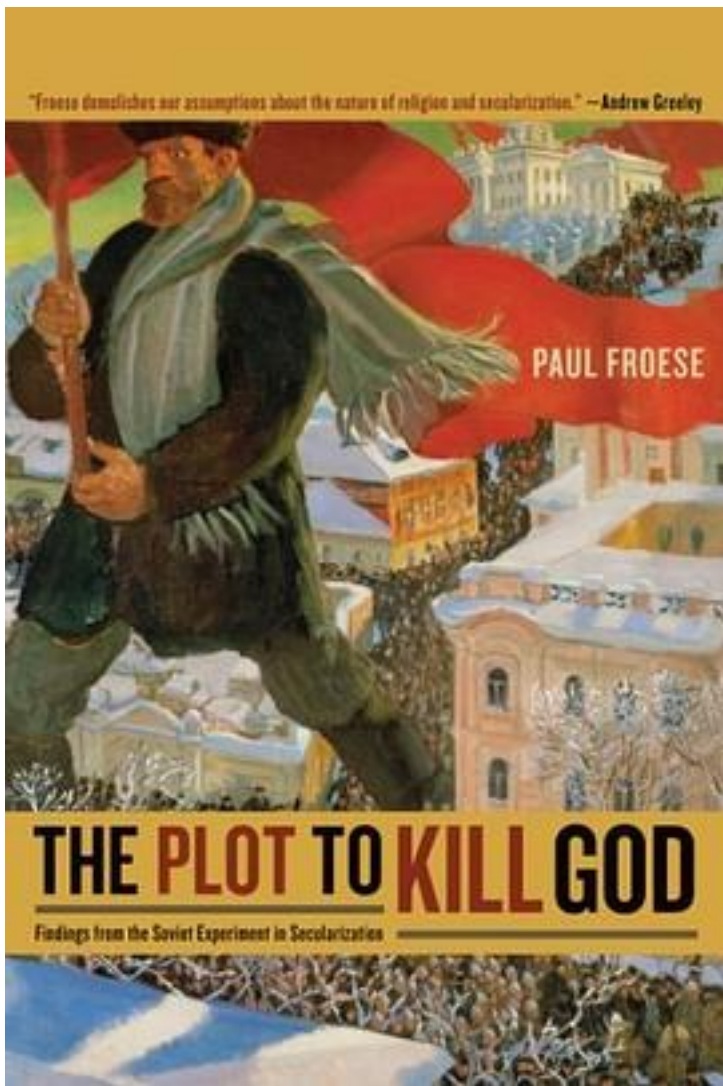


The Plot to Kill God



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著者:Froese, Paul

出版者:

出版时间:2008-8

装帧:

isbn:9780520255296

Paul Froese explores the nature of religious faith in a provocative examination of the most massive atheism campaign in human history. That campaign occurred after the 1917 Russian Revolution, when Soviet plans for a new Marxist utopia included the total eradication of all religion. Even though the Soviet Union's attempt to secularize its society was quite successful at crushing the institutional and ritual manifestations of religion, its leaders were surprised at the persistence of religious belief. Froese's account reveals how atheism, when taken to its extreme, can become as dogmatic and oppressive as any religious faith and illuminates the struggle for individual expression in the face of social repression.

作者介绍:

Paul Froese is assistant professor of sociology at Baylor University and a fellow at the Baylor Institute for Studies of Religion.

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标签

宗教社会学

宗教人类学

基督教

苏东研究

比较政治

评论

苏联的政策是用一种新的宗教取代旧的宗教，结果是天主教负隅顽抗，东正教彻底消弭，伊斯兰教阳奉阴违，最终形成解体后不同的社会风潮。

这也是我一直想问的问题。Communism
在哪些方面是如此地religious，又如何根本就不是religion。需求和供给的角度很有趣。
更重要的是historicize这一过程，以展示其complexity。

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书评

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