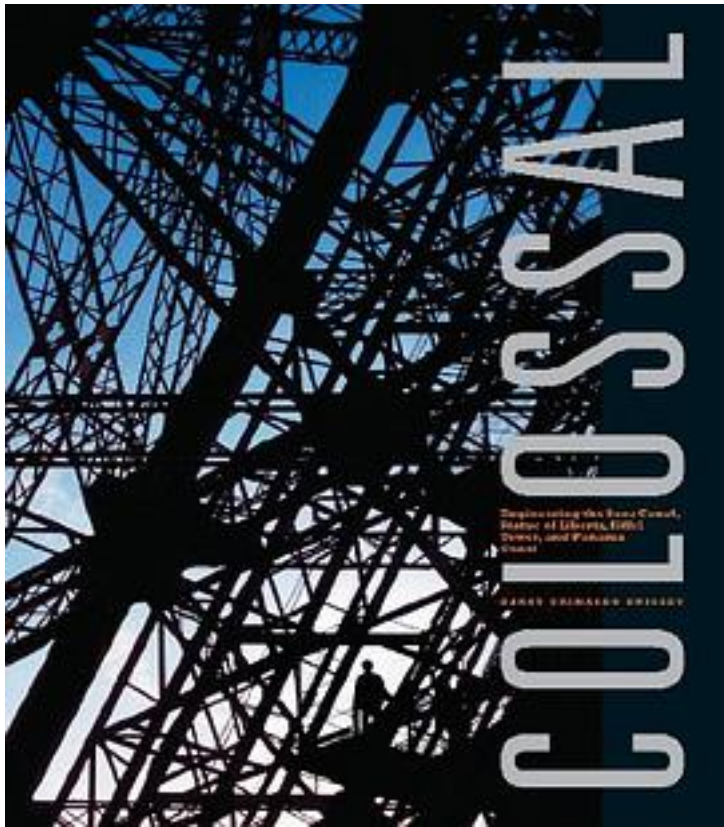


Colossal



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著者:Grigsby, Darcy Grimaldo

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The Suez Canal came first, in 1869; the Panama Canal, last, in 1914; in between in rapid succession, came the Statue of Liberty, 1886, and the Eiffel Tower, 1889. Brilliant, counterintuitive, 'Colossal' shows that these awesome monoliths - each usually seen alone as a wonder - have a single, tightly entwined history. Three Frenchmen - Ferdinand de Lesseps, Gustave Eiffel, and Frederic Auguste Bartholdi - were the moving spirits behind the four enterprises. Firsthand experience of the giant monuments of

Ancient Egypt shaped the vast ambition of these men. They shared as well as fervid belief that modern materials and technologies would enable them to rival the builder of the Pharaohs. As 'Colossal' follows the paths of the three Frenchmen and the fates of their visionary projects, it tells a spellbinding story that happens also to be an entirely new sociopolitical and cultural history of engineering. The illustrations in this book are fascinating records of building projects that did change the world. Darcy Grigsby is a gifted writer, equally adept at explaining the intricacies of scale drawing and 19th century nationalism. 'Colossal' is a book for the general reader as well as specialists in the history of art and architecture.

作者介绍:

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标签

艺术史

评论

讀了Borglum和Mount Rushmore那篇之後又回來重新細讀

Grigsby教授的书。非常喜欢的教授，虽然课真的好难，还是爬出来了。

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书评

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