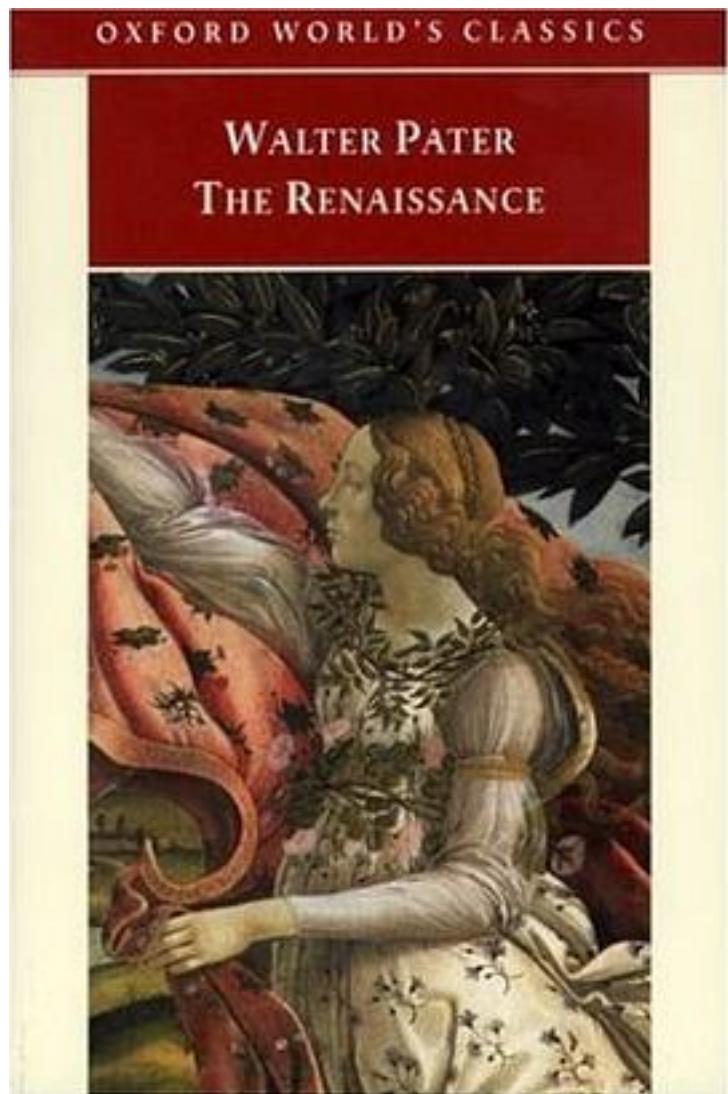


The Renaissance



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The age of Shakespeare comes to life in this fascinating collection of documents from Renaissance England. As a time of momentous social, economic, and religious transformation, the period is known as the Age of Reformation and the Age of Exploration. Early modern men and women witnessed the onset of print culture, capitalism, empire, individualism, and the scientific revolution. This substantial anthology provides the vital contextual background for understanding the explosive creativity of the Renaissance. Informed by the latest scholarship and meticulous original research, it includes classic texts and brings archival materials back into circulation. Supported by a wide range of pedagogically designed tools to help students find their way into this fascinating era, *The Renaissance: A Sourcebook* includes:

- * an authoritative introduction outlining historical events, religious revolution, social mobility, technological advances, global exchange, and the literary and cultural ideas that defined 'the Renaissance'
- * informative headnotes, footnotes, and section introductions providing important contexts for each individual document
- * a timeline and a chronological list of the major literary events of the period
- * a guide to further reading in both early modern sources and contemporary scholarship, as well as suggestions for useful websites

The Renaissance: A Sourcebook makes available documents that are both important in their own right and crucial for an understanding of the literary output of the period. The rich source material and essential context that the book provides make it an invaluable resource for all students of Shakespeare, the English Renaissance, and Early Modern Literature.

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