

Reputation



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In 2005, *The Woman at the Washington Zoo* was published to major critical acclaim. The late Marjorie Williams possessed a special voice, one capable not just of canny political observations but of tenderness and bracing intimacy,” observed the New York Times Book Review . Now, in a collection of profiles with the richness of short fiction, Williams limns the personalities that dominated politics and the media during the final years of the twentieth century. In these pages, Clark Clifford grieves in his laborious baritone” a bank scandal” s blow to his re-pu-taaaaay-shun . Lee Atwater likens himself to Ulysses and pleads, Tah me to the mast! ” Patricia Duff sheds precipitous tears” over her divorce from Ronald Perelman, resembling afterwards a garden refreshed by spring rain.” *Reputation* illuminates our recent past through expertly drawn portraits of powerful and messily human figures.

作者介绍:

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