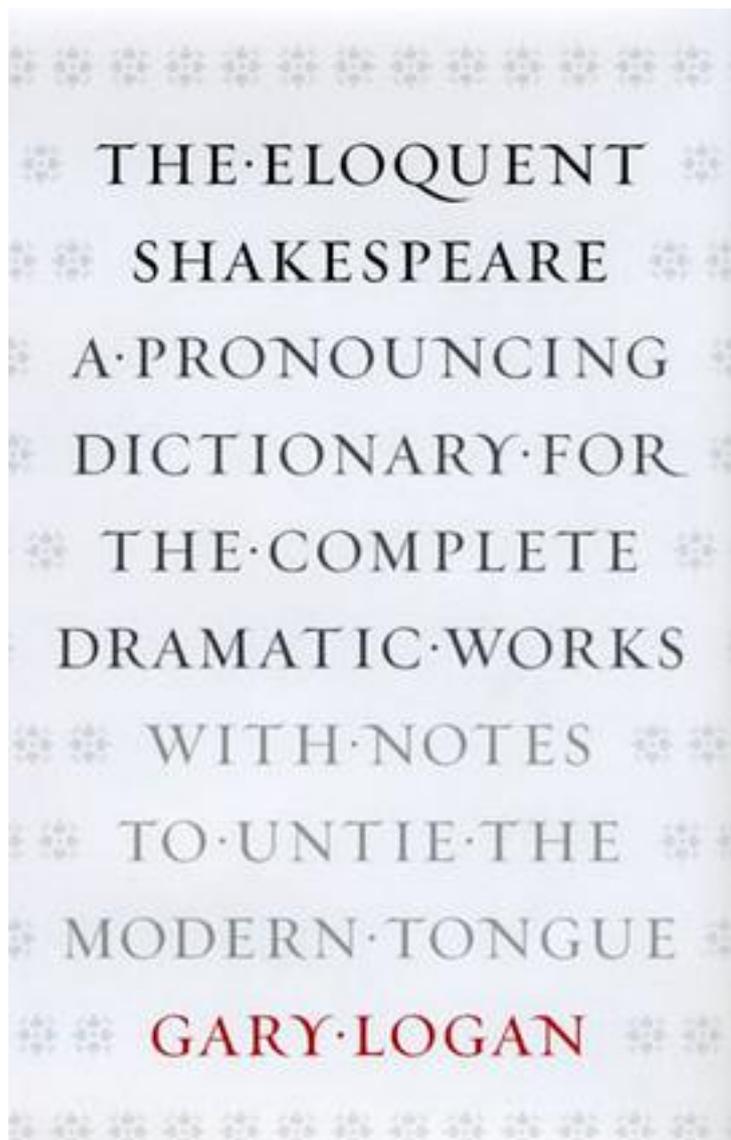


# The Eloquent Shakespeare



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An actor's deepest desire is to be understood. But when asked to pronounce such words as 'chanson,' 'phantasime,' or 'quaestor,' many otherwise unflappable actors can be rendered speechless. "The Eloquent Shakespeare" aims to untie those tongues and help anyone speak Shakespeare's language with ease. More than 17,000 entries make it the most comprehensive pronunciation guide to Shakespeare's words, from the common to the arcane. Each entry is written in the International Phonetic Alphabet and represents standard American pronunciations, making this dictionary perfect for North American professionals or non-native speakers of American English. Renowned Shakespearean voice and text coach Gary Logan has spent years teaching Shakespeare's works to some of the best actors in the world. His book includes proper names and foreign words and phrases, as well as an extensive introduction that covers everything from how to interpret the entries to scansion dynamics. Designed especially for actors, directors, stage managers, and teachers, "The Eloquent Shakespeare" is a one-of-a-kind resource for performing Shakespeare's dramatic works.

作者介绍:

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