## Portrait of a Lady



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The Gilded Age of the United States - a time of dazzling prosperity and decorative opulence at the close of the nineteenth century - inspired an equally extravagant artistic outpouring, particularly in portraiture of high-society women. Depicting women dressed in lush ball gowns, with regal bearing and beguiling expressions, these portraits were acquired in large numbers by the French government of the era. Paintings by celebrated American artists such as John White Alexander, Thomas Eakins, William T. Dannat, and John Singer Sargent and photographs taken by Gertrude Kasebier, George Henry Seeley, Edward Steichen, and Clarence H. White remain in French public collections today, and they are the subject of the Musee d'Art Americain Giverny exhibition "Portrait of a Lady". This accompanying volume, with texts in both French and English, includes eighty full-color reproductions of these portraits and provides critical insight into the varied representations of femininity in art." Portrait of a Lady" brings a new perspective to the Gilded Age, revealing it as a period of fruitful exchange between French and American artists, between painting and photography, between tradition and avant-garde - all linked to the myth of "woman," a myth that is both eternal and constantly changing.

作者介绍:
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书评
故事由女主人公Isabel被自己的姑妈由美国带到英国开始,她入住Gardencourt庄园后就有表哥的爱慕,有邻居英国贵族的追求,还有不愿放弃从美国追到英国的求婚者。这个集三千宠爱于一身的美国女子用环游世界的梦想拒绝了所有的求爱者。然而在佛罗伦萨,Isabel在遇到一位一个看似富

已经把书还了,但是所有情节都在我脑海里恣意伸展。第一次发现,用心去读一本心理描写丰富的外国小说是如此惬意如此涤荡心灵的历程。亨利詹姆斯爱用大段的景物烘托,爱花大量笔墨去勾勒人物内心活动,爱置身事外评论他笔下的人物……这些都是从前见了外国作品就绕道而行…

读这本书前几章时,乃至整部小说的阅读过程中,我常常几乎以为自己打开的是简·奥斯汀的第七本小说(类似她的女同胞J·K·罗琳,最厚的一本)。的确,这位在他72岁时终于加入英国国籍的美国人,在小说开篇时以优雅闲适的语言——这语言常被认为是不可翻译的,但博尔赫斯说:"...

《一位女士的画像》这本书并不在我的阅读计划中。亨利·詹姆斯虽然鼎鼎大名,但我只是知道他写过《小说的艺术》。(另一个例子是E·M·福斯特,同样鼎鼎大名,写过《小说面面观》。)读了序言之后,虽然不觉得怎么样,但还是决定把它读完。厚达700页的书,却清新流畅,可以一...

What Contributes to Isabel's Tragedy? For a lady who bestowed upon dazzling beauty by god, and inherited a handsome amount of money from her uncle, wonderful life, like a volume of painting, was supposed to unfold itself before her. But, for Isabel, it's...

看完了书,把坎皮恩的同名电影找出来重看了一遍,有趣的是导演在处理女主角和奥斯蒙德的恋情上突出了性的吸引,后者将女儿抱在腿上,手指抚摸女儿的手背给了女主很大的刺激,这是个很好玩的视角,因为原著给我的感觉完全是反的,不远万里随君行的美国追求者反而最有男子气概,…

伊莎贝拉有着完美主义和理想主义的倾向。爱上奥斯蒙德完全就是自己的幻影在起作用。在表面上,伊莎贝拉是一位渴望自由与独立的女性,厌恶金钱与世俗的虚伪,但是在真正的现实生活中,却为了证明自己对世俗的厌恶,而最终却被一位特别虚伪的一事无成的半吊子而虏获,这是伊莎贝...

Henry James受George Eliot影响非常明显,喜欢借助大量细腻的心理刻画来塑造人物性格,但他失败之处在于缺乏足够的对话和行动支撑,人物形象过于抽象,远远不及George Eliot笔下的人物生动饱满,甚至人物性格的定位也缺乏说服力。尤其主角的portrait,本来就因为视角繁
I suddenly found myself sobbing like a baby after reading this novel, as if I myself had confronted that tragic destiny of Isabel. It's said that a novel is in its broadest sense a personal, a direct impression of life. When we read between the lines, we a

孔子说:一个人的好坏可以从周围的人判断得知。但不是所以人都说好和坏。而是周围的好人都喜欢,周围的坏人都讨厌。这种人才是好人。当然坏人就正好相反。而伊莎贝尔就遇上了这样的人,即梅尔夫人和吉尔伯特·奥斯蒙德。她周围较亲近的人都不"喜欢"他们,而他们却受到其他人...

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