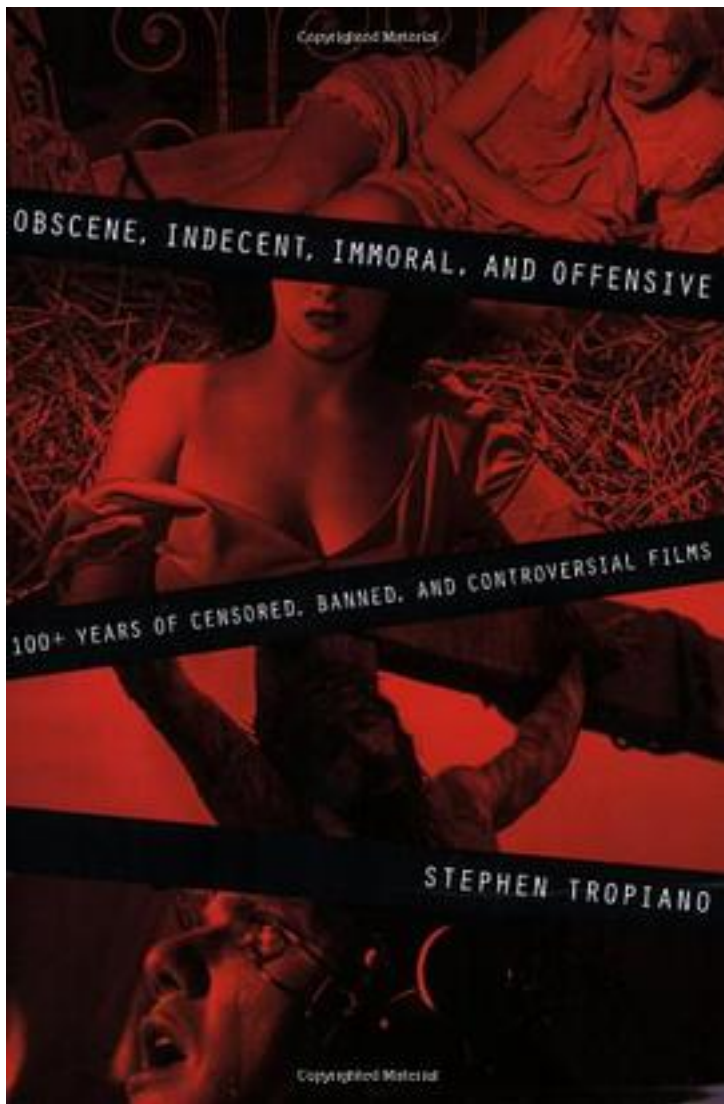


Obscene, Indecent, Immoral and Offensive



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著者:Tropiano, Stephen

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This entertaining and insightful book is the first devoted exclusively to films that push the cinematic envelope with explicit language, nudity, sex, violence, or "adult" themes. Stephen Tropiano offers astute and accessible analysis of such films as The Birth of a Nation, Who's Afraid of Virginia Woolf?, Baby Doll, Blackboard Jungle, Bonnie and Clyde, A Clockwork Orange, Natural Born Killers, Rosemary's Baby, Life of Brian, and The Passion of the Christ.

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