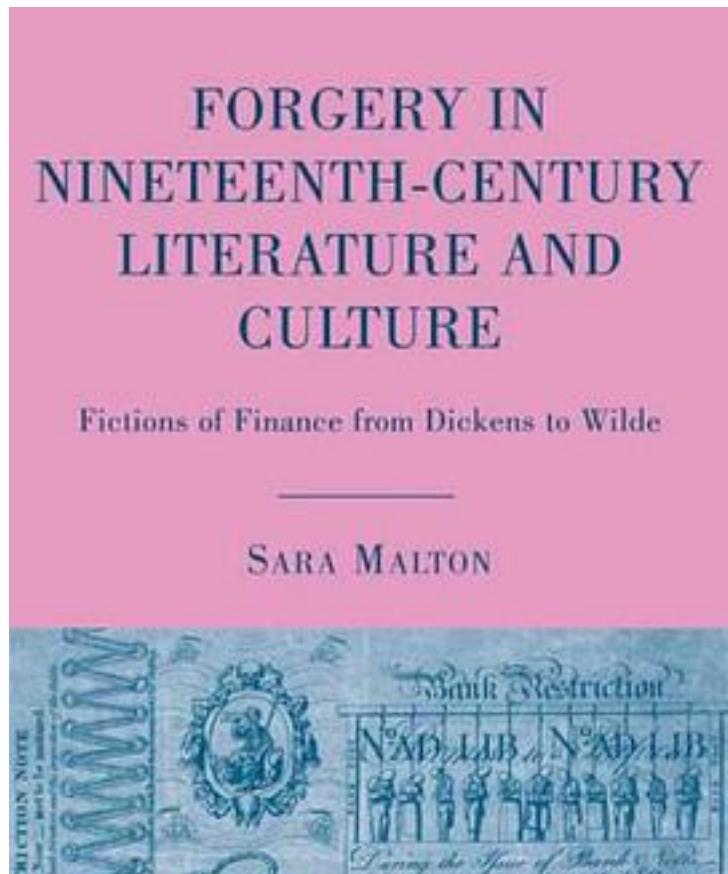


# Forgery in Nineteenth-century Literature and Culture



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Malton examines the literary and cultural representation of the financial crime of forgery from the time of massive executions of forgers during the early nineteenth century to the forger's emergence as the ultimate criminal aesthete at the fin-de-siecle.

作者介绍:

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