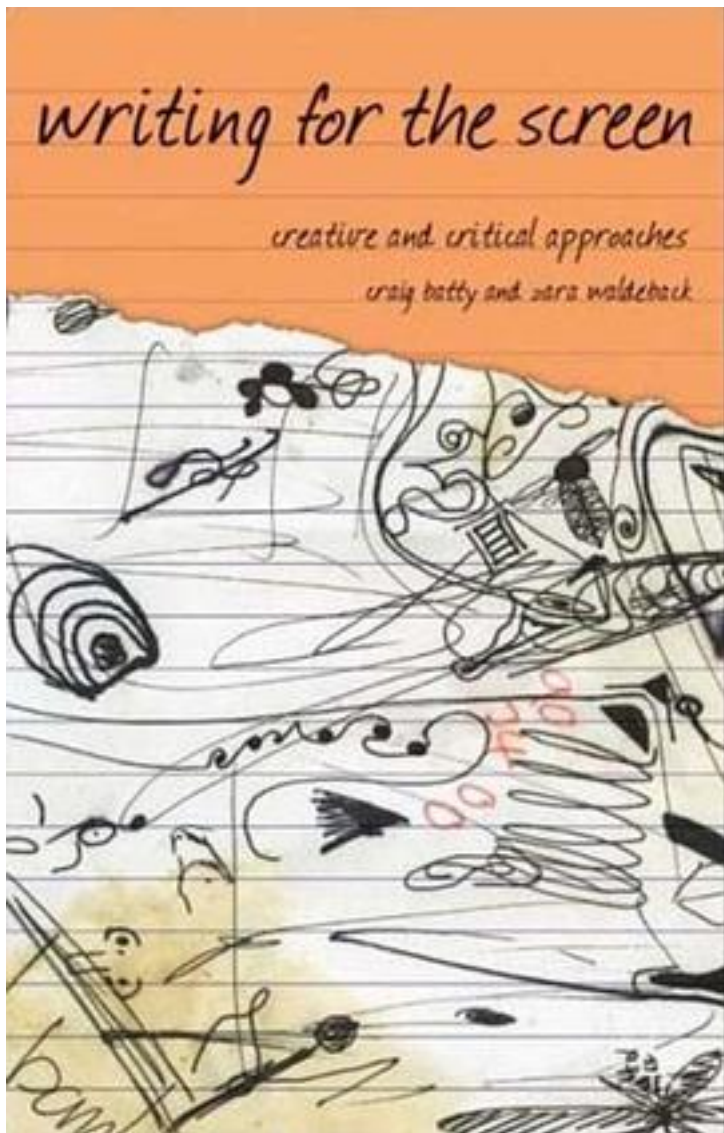


Writing for the Screen



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出版者:

出版时间:2008-9

装帧:

isbn:9780230550759

This book presents an innovative approach to the art and practice of screenwriting, using contemporary case studies and interactive exercises. It presents an innovative and fresh approach to the art and practice of screenwriting, developing creative and critical awareness for writers, students and critics. It includes contemporary case studies, in-depth analysis and unique writing exercises. The book explores a wide variety of techniques, from detailed scene writing and non-linear structure, to documentary drama and the short film. This fresh approach to scriptwriting, innovative in style and approach, incorporates both creativity and critical appraisal as essential methods in writing for the screen. Contemporary case studies, in-depth analysis and interactive exercises create a wealth of ideas for those wishing to work in the industry or deepen their study of the practice.

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目录:

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