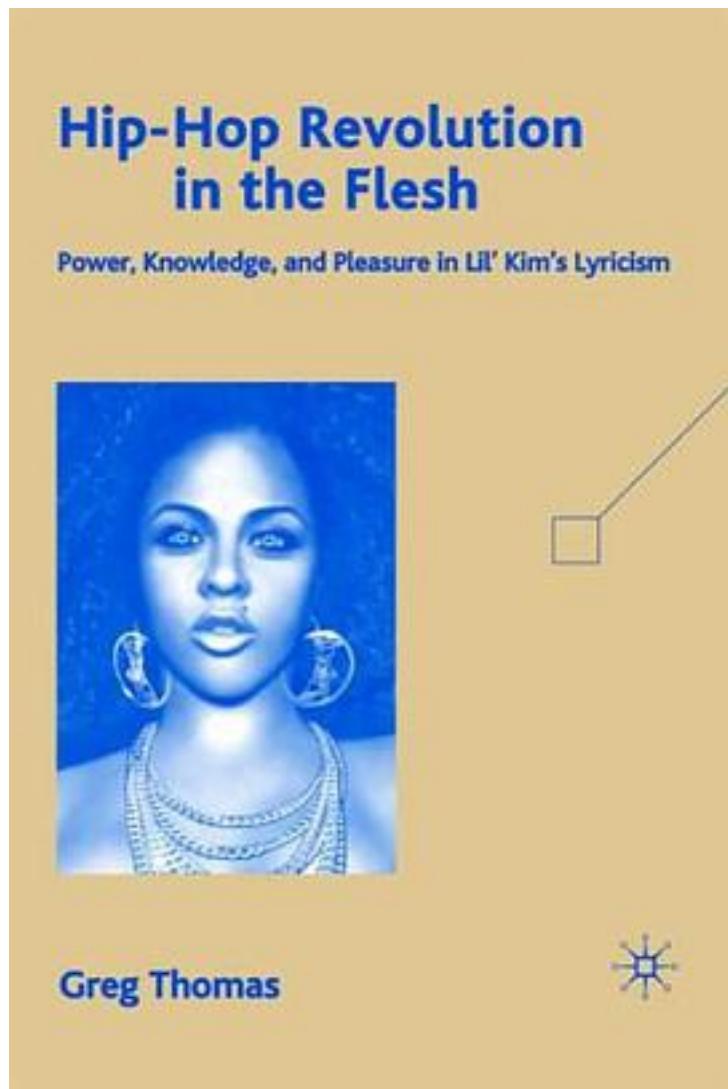


Hip-Hop Revolution in the Flesh



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著者:Greg Thomas

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This title presents an extended, critical study of the writings of Hip Hop artist Lil' Kim and the subjects she covers, including race, gender and sexuality. The first extended study of the writings of any Hip-Hop artist. It addresses issues of race, gender and sexuality as they arise in the lyrics of Hip-Hop's biggest female star. Lil' Kim is a Grammy award winning and multi platinum selling American artist. This title presents an extended study of the writings of Lil' Kim, the multi-platinum selling Hip Hop artist. It examines Lil' Kim's anti-sexist, gender-defiant and ultra-erotic verse alongside issues of race and the politics of imprisonment. This is the first study to apply the tools of literary criticism to Hip Hop's lyrical writings.

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目录:

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