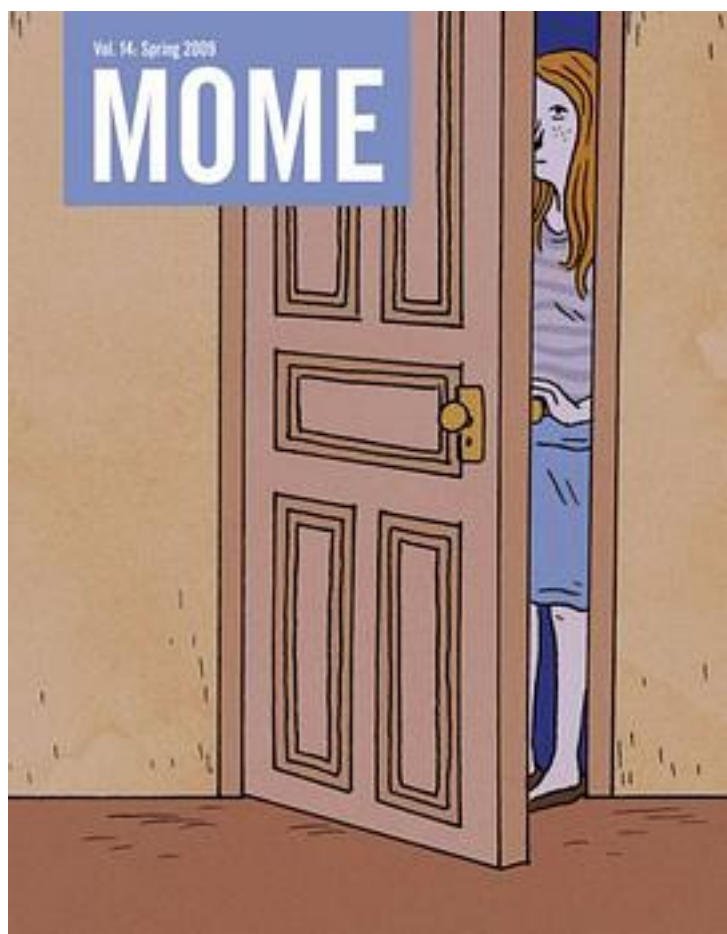


MOME Spring 2009



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Since its inception in 2005, MOME has bridged the gap between the contemporary graphic novel scene and the current cutting-edge literary scene, serving as a perfect sampler of today's best young graphic novelists in a quarterly format that sits as

handsomely on the newsstand alongside journals like McSweeney's and Paris Review as it does in the graphic novels section. Vols. 13 and 14 of the popular series welcome the return of renowned graphic novelist David B. (Epileptic, Babel) as well as returning regulars Jonathan Bennett, Sophie Crumb, Andrice Arp, Paul Hornschemeier, Kurt Wolfgang, Eleanor Davis, Zak Sally, Tom Kaczynski, Dash Shaw, Joe Kimball, and Ray Fenwick. Tim Hensley also returns with more of his brilliant "Wally Gropius" strips, as does fan favorite Al Columbia Plus, several other surprises from some of the best new talent in comics. MOME is an accessible, reasonably priced quarterly running approximately 120 pages per volume, mostly in color, and spotlighting the most exciting new storytellers in comics along with special surprises. MOME is quickly earning a reputation as one of the premier literary anthologies on the shelves, and the only one composed almost entirely of comics.

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