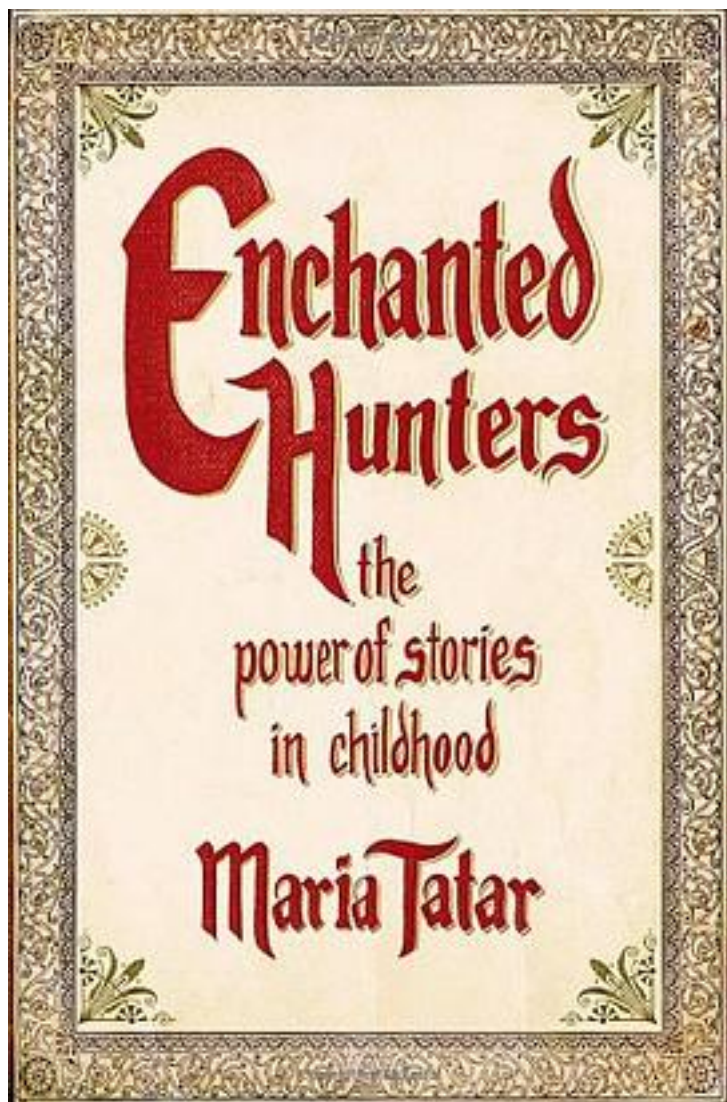


# Enchanted Hunters



[Enchanted Hunters\\_ 下载链接1](#)

著者: Maria Tatar

出版者: W. W. Norton & Company

出版时间: 2009-3-1

装帧: Hardcover

isbn: 9780393066012

Highly illuminating for parents, vital for students, teachers and book lovers alike, "Enchanted Hunters" transforms our understanding of why children should read. By exploring how beauty and horror operate in children's literature, Maria Tatar explores why little children love listening to stories and why older ones get lost in certain books. Tatar challenges the assumptions we make about childhood reading. Much as we pay lip service to the importance of literature, we rarely examine the creative and cognitive benefits of reading. By looking at C.S. Lewis' "The Chronicles of Narnia", Philip Pullman's "His Dark Materials", J.K. Rowling's Harry Potter novels and other narratives, Tatar examines how and what children read, showing how literature transports and transforms children with its intoxicating, captivating and occasionally terrifying energy. A journey into the world of childhood, "Enchanted Hunters" is also a trip back for adult readers.

作者介绍:

目录:

[Enchanted Hunters\\_下载链接1](#)

## 标签

童话理论

民间故事

文学理论

文化

儿童文学

## 评论

纳博科夫在《洛丽塔》中用“受惑的猎人”来描述主人公赫伯特所扮演的双重角色。本书的作者借用这个词来描述孩子在聆听与阅读故事时所经历的那段充满变化与魅力的神奇旅程中究竟发生了什么。比起故事的伦理与形式的审美，作者更关注的是故事的影响与效果。故事最开始是如何让我们着迷的？又是如何打破时空的局限，在多年之后仍能

引起我们的共鸣？作者首先用类似约翰·伯格的方式，通过对表现睡前故事的画作的解析，梳理了其的起源与发展。在温馨的伪装下，“睡前故事”更像是一个危机四伏的场域，除了外部环境的威胁，也隐含着成人与儿童之间的冲突。随后，作者介绍了“文学的巫师们”是如何施展他们的魔法的。美丽的世界固然动人，但恐怖的被成人禁止的世界的诱惑更难以抗拒。两者有意或无意的混杂让读者成为了漫游者。因为睡眠与死亡的联系，睡前故事从

-----  
[Enchanted Hunters\\_下载链接1](#)

## 书评

-----  
[Enchanted Hunters\\_下载链接1](#)