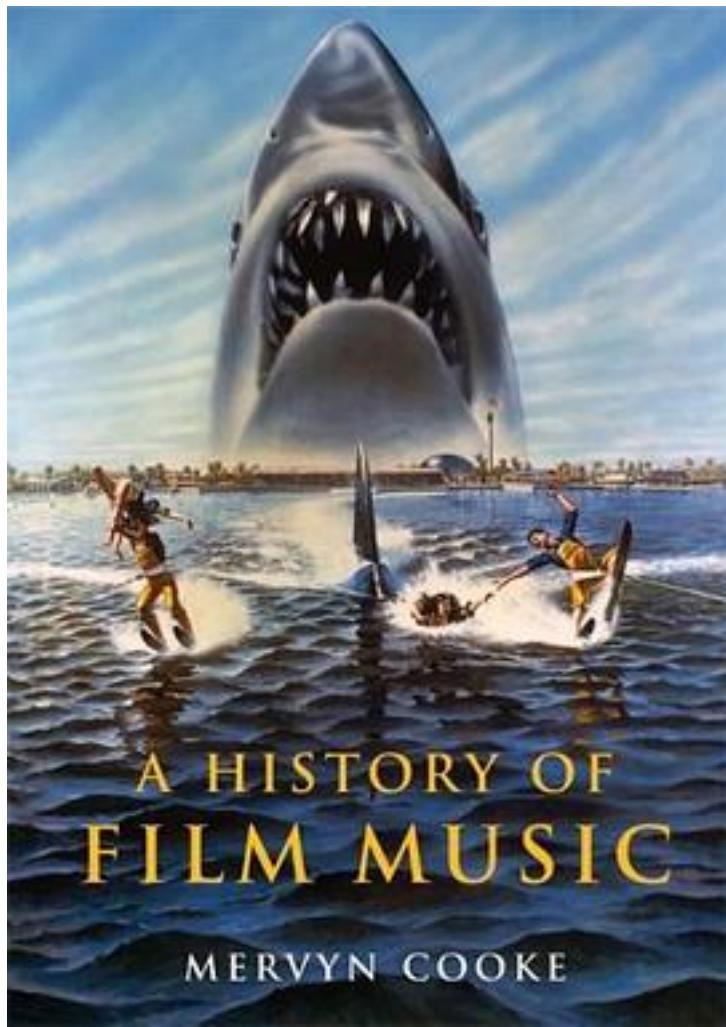


A History of Film Music



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著者:Cooke, Mervyn

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This book, first published in 2008, provides a comprehensive and lively introduction to

the major trends in film scoring from the silent era to the present day, focussing not only on dominant Hollywood practices but also offering an international perspective by including case studies of the national cinemas of the UK, France, India, Italy, Japan and the early Soviet Union. The book balances wide-ranging overviews of film genres, modes of production and critical reception with detailed non-technical descriptions of the interaction between image track and soundtrack in representative individual films. In addition to the central focus on narrative cinema, separate sections are also devoted to music in documentary and animated films, film musicals and the uses of popular and classical music in the cinema. The author analyses the varying technological and aesthetic issues that have shaped the history of film music, and concludes with an account of the modern film composer's working practices.

作者介绍:

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标签

音乐

课本

电影

评论

俺在纠结地啃这本书中。。。还要跑去距离宿舍20分钟左右步行距离的Orwig Music Library去啃。。

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书评

内容不错，就是这老外写的跟文言文似的。有没有中文翻译好的，这看起来太费劲了，一句话写的比考研长难句还难。情何以堪。 。 。 。 。 。 。 。 。 。 。 。 。 。 。 。 。 。 。 。

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