

Dona Rosita the Spinster



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In *Dona Rosita the Spinster*, set in Granada around 1900, Lorca paints a sympathetic picture of a young girl as she waits in vain for her fiancé to return and her hopes of marriage fade. The fate of Rosita, symbolised by the *rosa mutabile*, which pales from red to pink to white in the course of a day, appears the more poignant as Lorca casts a satirical eye at the middle-class society of Granada by which she is surrounded. First performed in 1935, *Dona Rosita* was greeted as one of Lorca's finest achievements and it remains a classic work of Spanish theatre alongside Lorca's *Blood Wedding*, *The House of Bernarda Alba* and *Yerma*. This Student Edition features parallel English and Spanish texts of the play, together with a full commentary, questions and a bibliography. 'Dona Rosita is the most accessible and personal of all his plays - a wistful tragic-comedy of unfulfilled love' *Guardian*

作者介绍:

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标签

评论

Remember the line: I am what I am, I can't change.

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书评

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