

Maniac Eyeball



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著者:Dali, Salvador

出版者:

出版时间:2009-2

装帧:

isbn:9780979984730

"Maniac Eyeball is the third, final and most comprehensive volume of autobiography written by the late Salvador Dali. "Maniac Eyeball contains the frank and uncensored confessions of Salvador Dali, from his childhood and first adolescent sexual experiences to his emergence as a painter, surrealist and eventually the most famous-and possibly richest-artist of modern times. These inspired tracts, covering art, love, sex, money, death, fame, science, his famous friends and enemies, and his extraordinary creative genius, reveal the intricate workings of Dali's mind to create not only an unparalleled autobiography, but also one of the key surrealist texts yet published. Salvador Dali (1904-"1989) entered the ranks of the Surrealists in 1929 with a series of iconoclastic paintings which fused technical virtuosity with Freudian infantilism, leading to his invention of the "paranoiac-critical" method. Later expelled from the surrealist group, he was christened "Avida Dollars" by Andre Breton while acquiring the reputation of master showman and scandalist. His art and writings remain among the most unique and important bodies of work of the 20th century. "Dali's paintings reveal in the most powerful form the basic elements of the Surrealist imagination: a series of equations for dealing with the extraordinary transformations of our age. Let us salute this unique genius, who has counted for the first time the multiplication tables of obsession, psychopathology and possibility"-J.G. Ballard

Volume One of Creation Art Directives, a new series devoted to promoting the avant-garde

Contains over 100 photos, illustrations and paintings by Dali

Cover quote by J.G.Ballard

Companion toCreation's successful "Diary Of A Genius (20,000 sold to date)

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