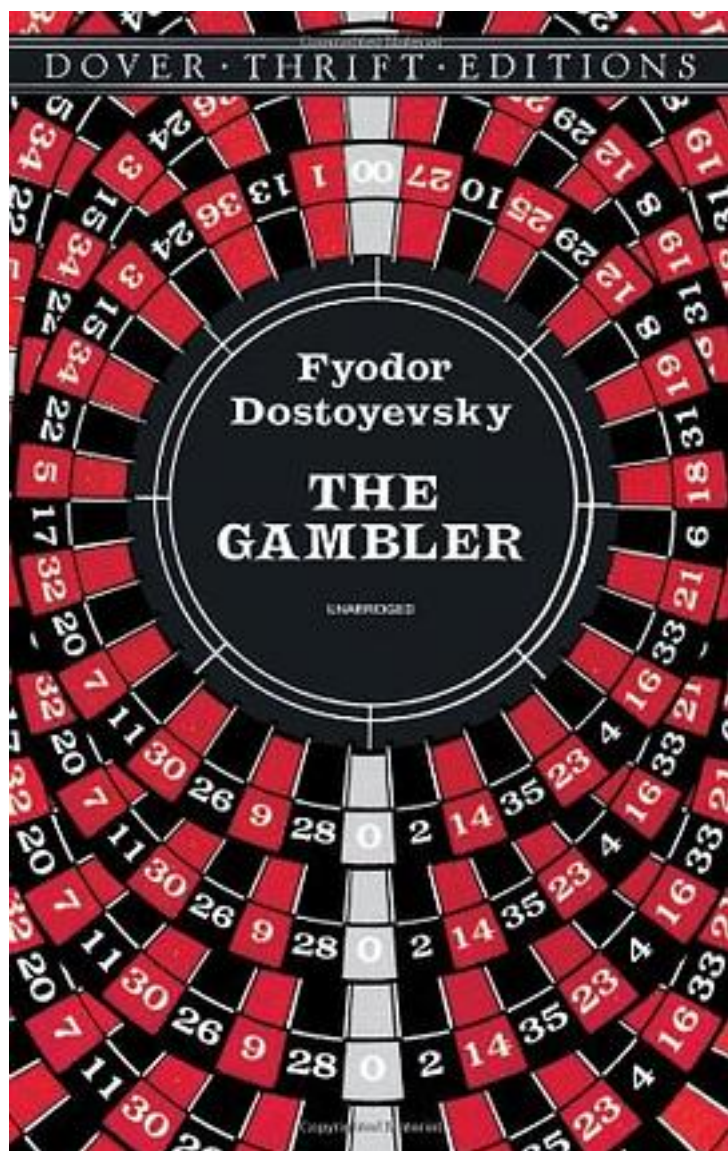


The Gambler



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著者:Dostoyevsky, Fyodor

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Fyodor Mikhailovich Dostoevsky (1821-1881) was a Russian novelist and writer of fiction whose works, including Crime and Punishment (1866) and The Brothers Karamazov (1880), have had a profound and lasting effect on intellectual thought and world literature. His literary output explores human psychology in the troubled political, social and spiritual context of 19th-century Russian society. Considered by many as a founder or precursor of 20th century existentialism, his Notes from Underground (1864), written in the embittered voice of the anonymous "underground man," was named by Walter Kaufmann as the "best overture for existentialism ever written." His characters fall into a few distinct categories: humble and self-effacing Christians, self-destructive nihilists, and rebellious intellectuals; also, his characters are driven by ideas rather than by ordinary biological or social imperatives. His other works include: Poor Folk (1846), The Village of Stepanchikovo (1859), The Insulted and Humiliated (1861), The House of the Dead (1862), The Gambler (1867), The Idiot (1869), The Possessed (1872), The Raw Youth (1875) and A Writer's Diary (1873).

作者介绍:

目录:

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标签

评论

写赌徒写疯子好像可以渗入骨髓，然而似乎就停在疯狂本身，不怀疑人们对正常和成功的直白的认可。像同时代的抽象画一样，富于表达的张力，却似乎并没有那么值得表达的内核。

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书评

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