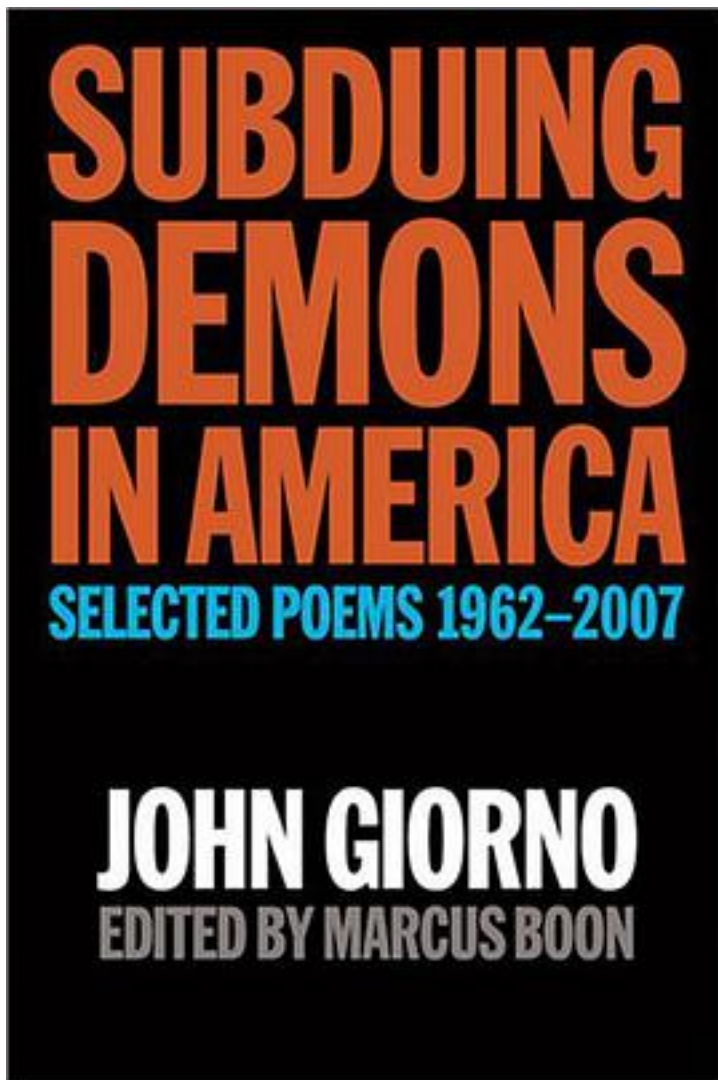


Subduing Demons in America



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出版者:

出版时间:2008-11

装帧:

isbn:9781593762049

Associated with key 1960s avant garde figures such as Ginsberg, Burroughs, Rauschenberg, and Johns, John Giorno was an early pioneer of multimedia poetry through Giorno Poetry Systems, which also distributed a who's who of the American underground from Patti Smith to Sonic Youth. Giorno's use of transgressive material and in-your-face, amplified delivery was also a key influence on punk/new wave pioneers such as Suicide, Throbbing Gristle, and Black Flag. Not just a poet but a sexual, spiritual, and political radical, Giorno helped pioneer the open celebration of queer sexuality in poetry in the 1960s. Subduing Demons in America offers the best of Giorno's revolutionary poetry, from his striking Pop Art-influenced poems of the 1960s to the psychedelic, echo-laden, multitracked cut-ups of the 1970s with their explosive configurations of queer sex, spiritual practice, and the bohemian Good Life. Also here are the pared-down punk/hip-hop performance poems that Giorno performed in the 1980s.

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