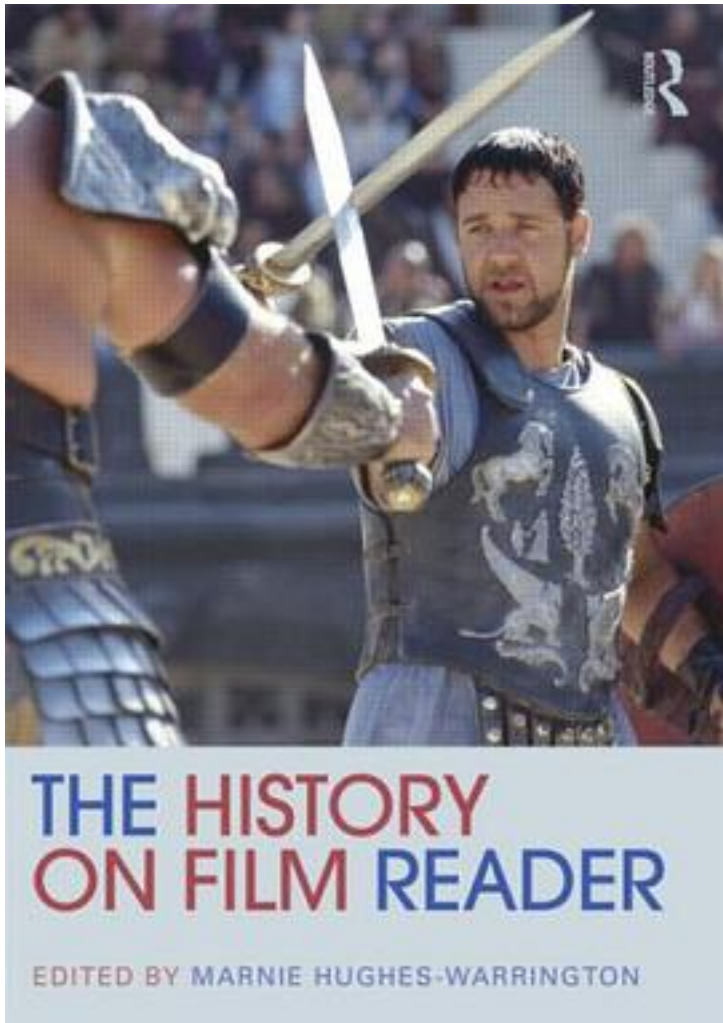


The History on Film Reader



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Historical film studies is a burgeoning field, with a large and ever growing number of

publications from across the globe. "The History on Film Reader" distills this mass of work, offering readers an introduction to just under 30 of the most critical and representative writings on the relationship between film and history. Thematically structured, this Reader offers an overview of the varying ways in which scholars see film as contributing to our understanding of history, from their relationship with written histories, to their particular characteristics and their role in education, indoctrination and entertainment. It draws together the contributions of scholars from a variety of fields, such as Pierre Sorlin, Natalie Zemon Davis, Robert Rosenstone, Marcia Landy, Hayden White, Jean Baudrillard, Roland Barthes, Philip Rosen, Roy Rosenzweig and David Thelen. Together, these writings represent a novel combination of insights from film theory, cultural studies, historiography, the history of cinema and film promotion and reception. Including an introduction which describes the field of historical film studies, section introductions which contextualize the chapters and a filmography, this is an essential collection for all those interested in the relationship between history and film.

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