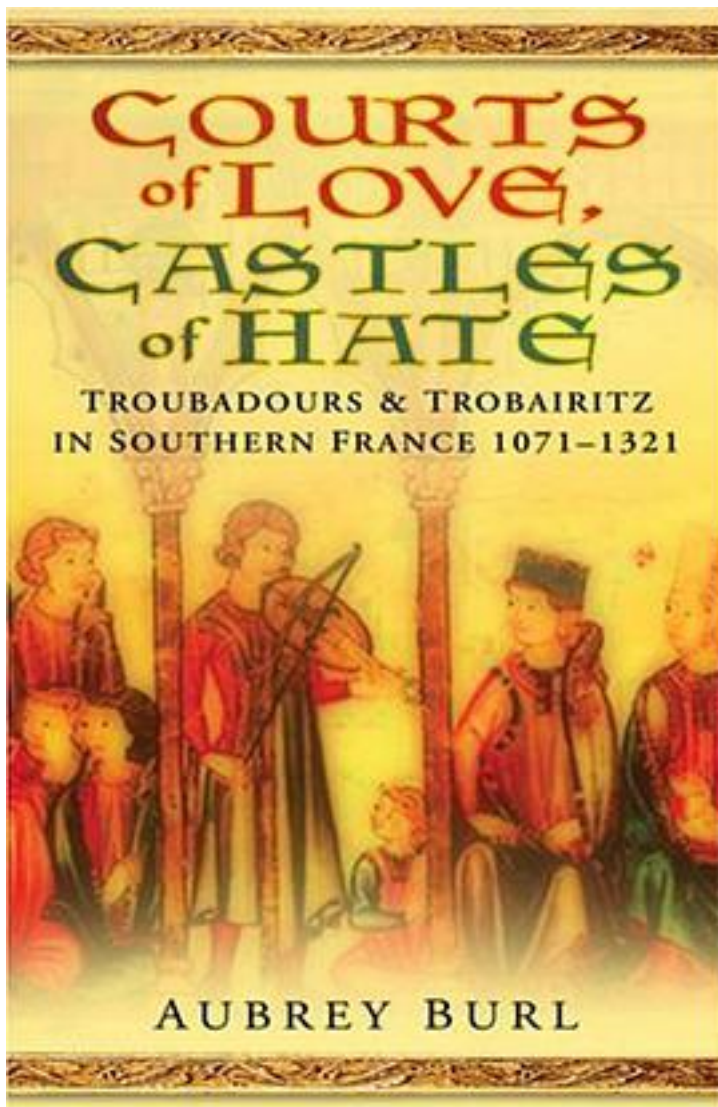


Courts of Love, Castles of Hate



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The figure of the Troubadour combines the ideals of knighthood with the inspiration of the poet and musician and created a cultural explosion which influenced the whole course of Western art and civilisation. Burl traces the story from the birth of the first Troubadour in 1071 to the execution of the last Cathar Good Man in 1231 and the close of the distinctive southern French culture that had given rise to it. The tale incorporates the Crusades to the Holy Lands and the Albigensian crusades through the Languedoc and the regular incursions from the English. In telling his story of the Troubadours and their song he brings to life the world of medieval Languedoc. The author is acknowledged as an authority on the Troubadours, one of the most evocative subjects in history. This is the first major book on the Troubadours for a decade.

作者介绍:

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