

# Michael Ruetz



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著者:Michael Ruetz

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For more than 20 years Michael Ruetz photographed one landscape scene, a peaceful panorama of a mountain range, from the same point of view. In spring in the clearest sunlight and during thunderstorms under darkening clouds, at the cusp of a New Year and on quiet clear, starry nights, at twilight in murky fog, this apparently never-changing landscape has many faces. Ruetz's patient observation and focus on unchanging repetition reveals the singularity of the photographic moment. Eye on Infinity lets the eye linger without end. Michael Ruetz, born in Berlin in 1940, completed his studies in Sinology and then turned to photography. He spent 13 years abroad and, until 2005, he was a professor for Communication Design at the Braunschweig University of Art (Hochschule für Bildende Künste). He has been awarded the Otto Steinert Prize, the Villa Massimo Prize, and the Ordre des Arts et des Lettres in Paris. Ruetz is a member of the Academy of the Arts, Berlin. Steidl has published his books Sichtbare Zeit, Das Willy-Brandt-Haus, Bibliothek der Augen, Cosmos, WindAuge, Eye on Time and Die unbequeme Zeit

作者介绍:

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标签

摄影

艺术

Steidl

Photography

Michael\_Ruetz

评论

自其变者而观之，则天地曾不能以一瞬；自其不变者而观之，则物与我皆无尽也

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