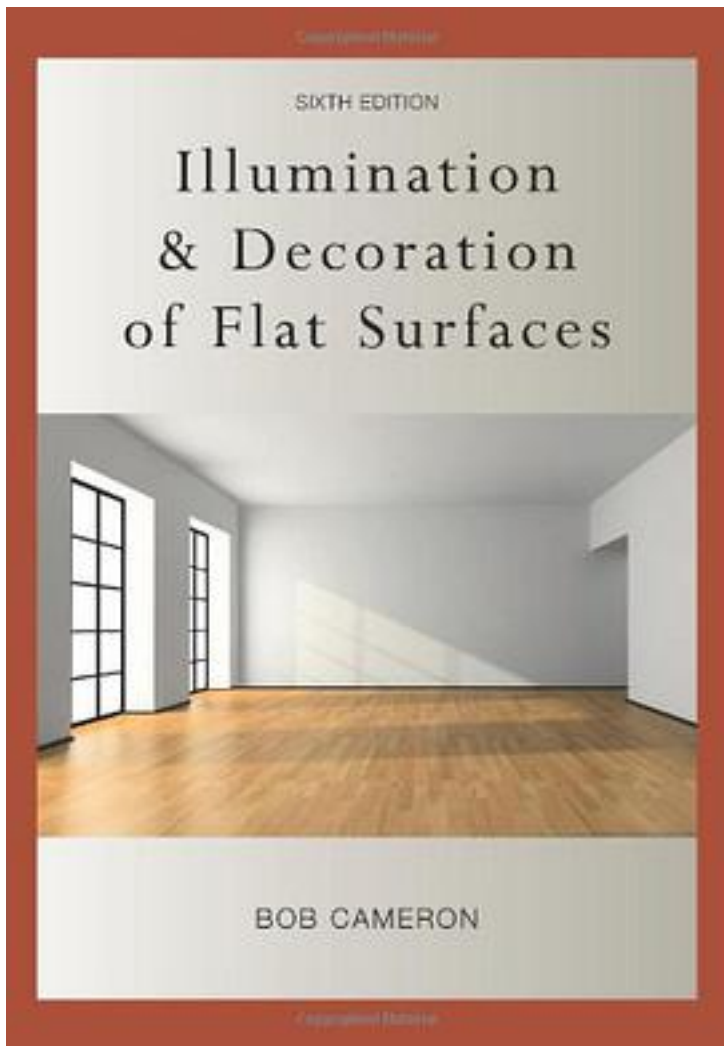


Illumination and Decoration of Flat Surfaces



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It must be appreciated that no building surface is perfectly flat and that the best that can be expected is the appearance of flatness. Unfortunately, this appearance can easily be destroyed by the effect of glancing light, whether natural or artificial. "Illumination and Decoration of Flat Surfaces" shows the effect of different light sources on a variety of lining materials and paints so that best effects can be achieved. Different types of building surfaces are investigated, including set plaster, fibrous plaster, hardboard and gypsum board with gloss and semi-gloss paint applied. This full-color edition also discusses new building materials such as cement sheet, polystyrene and various composite panels, as well as new building practices, low embodied energy materials and higher energy efficiency of buildings. "Illumination and Decoration of Flat Surfaces" is a must-have for people involved in the building industry, both commercial and residential.

作者介绍:

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