

The Difficulty of Crossing a Field



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著者:Mac Wellman

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<DIV>Known for his verbal invention and radical experimentation, Mac Wellman is one of America’s most original and essential dramatists. Since seizing the spotlight with 7 Blowjobs in the early nineties, Wellman has charted an ambitious artistic course. As a fixture on the downtown New York theater scene, and now with his work being staged around the world, he has challenged directors, designers, producers, actors, audiences, and readers for nearly three decades.

In this new book, Wellman brings together nine recent plays, including some of his most provocative work, Antigone, Infrared, and The Invention of Tragedy. With their feisty heroines, crisp dialogue, and noir influences, the works in The Difficulty of Crossing a Field reveal a playwright at the peak of his powers, and the collection concludes with Speculations, Wellman’s bold theatrical vision presented as lyrical prose.</DIV>

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