

# The Other Victorians

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著者:Steven Marcus

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Taking as his point of departure the authors, the audience, and the texts of Victorian writings on sex in general and of Victorian pornography in particular, Steven Marcus offers a startling and revolutionary perspective on the underside of Victorian culture. The subjects dealt with in *The Other Victorians* are not only those to have been "shocking" in the Victorian period. The way these subjects were regarded--and the way our notions of the Victorians continue to change, as the efforts of contemporary scholarship restore them to their full historical dimensions--are matters today of some surprise and wonder.

Making use, for the first time, of the extensive collection of Victoriana at the Kinsey Institute for Sex Research, Marcus first examines the writings of Dr. William Acton, who may be said to represent the "official views" of sexuality held by Victorian society, and of Henry Spencer Ashbee, the first and most important bibliographer-scholar of pornography. He then turns to the most significant work of its kind from the period, the eleven-volume anonymous autobiography *My Secret Life*. There follows an analysis of four pornographic Victorian novels--an analysis that throws an oblique but fascinating light on the classics of Victorian literature--and a review of the odd flood of Victorian publications devoted to flagellation. The book concludes with a chapter propounding a general theory of pornography as a sociological phenomenon.

With the publication of *The Other Victorians*, understanding of this period took a giant stride forward. Most of the writers and writings discussed by Marcus belong to Victorian sub-literature rather than to literature proper; in this way the work remains connected to a consideration of the exotic sub-literature. A brilliantly written book in its own right, this work transformed the study of the Victorian period as did no other.

作者介绍:

Steven Marcus is George Delacorte Professor Emeritus in the Humanities at Columbia

University and was Dean of Columbia University from 1993-1995. He is also the author of *Dickens: From Pickwick to Dombey and Freud and the Culture of Psychoanalysis* and has edited, together with Lionel Trilling, the one-volume edition of Ernest Jones's *The Life and Works of Sigmund Freud*. His essays and reviews have appeared in many periodicals, including *Commentary*, *The New York Review of Books*, *Partisan Review*, and *The New Statesman*.

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## 标签

维多利亚时代

社会学

性

英文

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福柯

性别研究

the\_tangled\_wing

## 评论

可以当作My Secret Life的长篇导读。对，就是福柯在性史里提到的11卷维多利亚绅士千人斩记录，维多利亚地下出版集大成者。

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为了研究网文，我发现自己不断地被扯回到the Victorian era，很多类型都在这个时期成型，还有个爆发点就是美国的六七十年代，想不关注DC漫威都不行。最近老跟同事朋友讨论genre studies，大家都觉得genre这玩意才是deep time, distant reading, hyperobjects的标配，一拉扯就要出来个world system，比被叫做”世界文学“的东西更加”世界文学“。  
另，Marcus读porn堪称细读典范，关注diction, syntax, literary references啥的，再把这些具体观察上升到对genre的总结，genre背后还有social history。我也要写这样的网文细读！

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书评

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