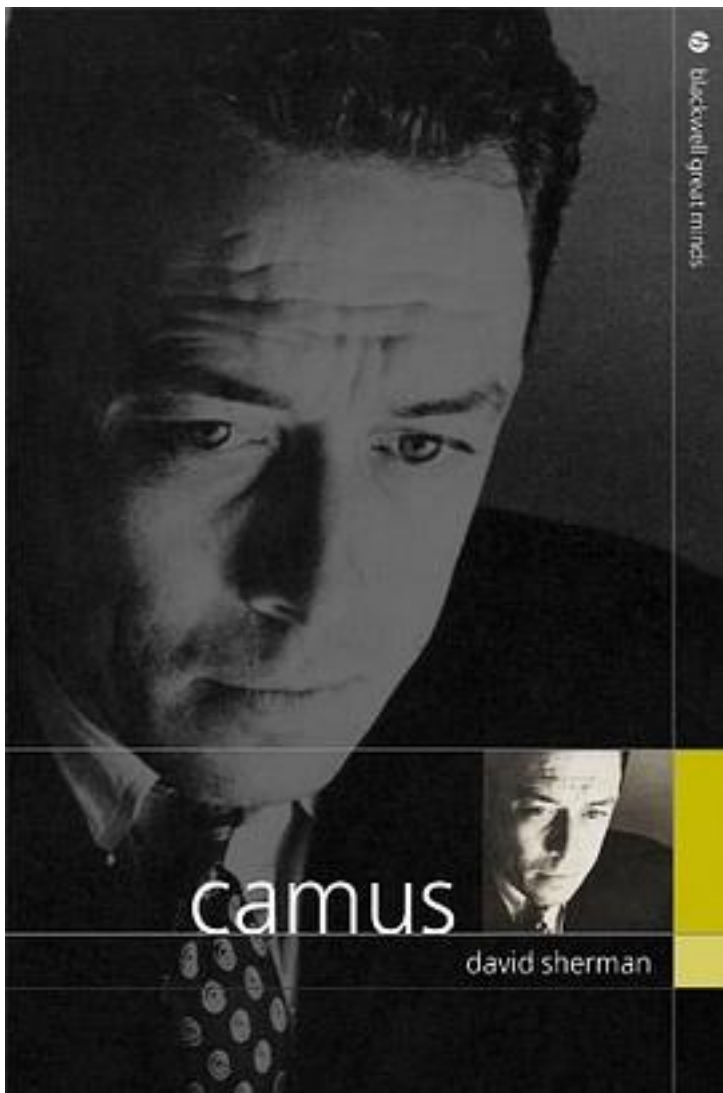


Camus



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著者:David Sherman

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Reflecting the profound influence he continues to exert on popular consciousness, Camus examines the complete body of works of French author and philosopher Albert Camus, providing a comprehensive analysis of Camus’ most important works—most notably The Myth of Sisyphus, The Stranger, The Fall, The Plague, and The Rebel—within the framework of his basic ethical orientation. Makes Camus’ concerns clear in terms that will resonate with contemporary readers Reveals the unity and integrity of Camus’ writings and political activities Discusses Camus’ ongoing relevance by showing how he prefigures many postmodern positions in philosophy, literature, and politics

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