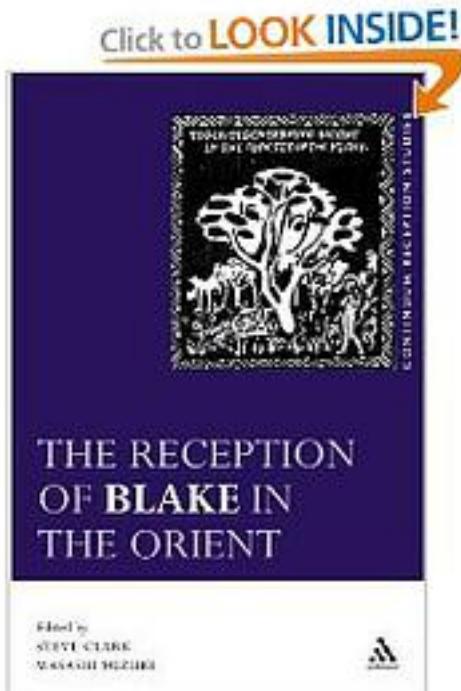


The Reception of Blake in the Orient



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This book focuses attention on the longevity and complexity of Blake's reception in Japan and elsewhere in the East. This book offers a case-study of the way in which the vigorous afterlife of Blake's work has allowed active appropriation of an inspiring presence, rather than passive succumbing to a Eurocentric or Orientalist ideology. This volume brings together research from international scholars focusing attention on the longevity and complexity of Blake's reception in Japan and elsewhere in the East. It is designed as not only a celebration of his art and poetry in new and unexpected contexts but also to contest the intensely nationalistic and parochial Englishness of his work, and in broader terms, the inevitable passivity with which Romanticism (and

other Western intellectual movements) have been received in the Orient.

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