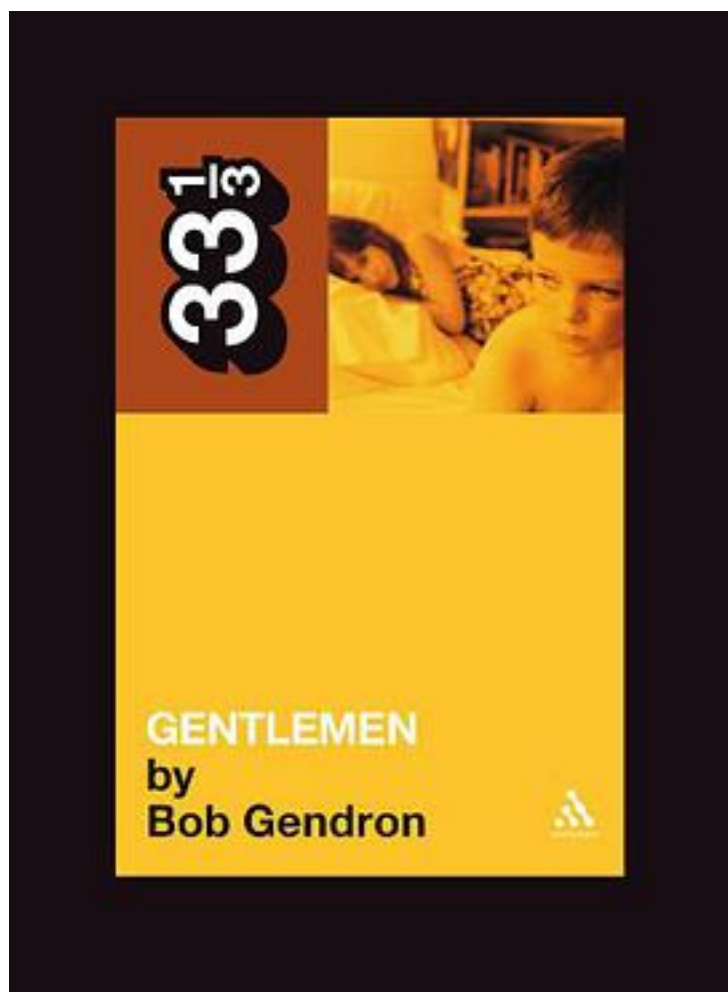


The Afghan Whigs' Gentlemen



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出版者:

出版时间:2008-8

装帧:

isbn:9780826429100

Like no record before or since, "Gentlemen" is fraught with the psychological warfare, bedroom drama, Catholic guilt, reprehensible deception and the shame that coincide

with relationships gone seriously wrong. This story explores what happens when intellectual sophistication is star-crossed with outspoken braggadocio, a charismatic mixture that managed to alienate the mainstream horde and arms-folded indie scenesters while, for good measure, incited outsider jealousy and condescending rumors advanced by the Fat Greg Dulli 'zine. In addition to dissecting the record's organization, arrangements and lyrics, as well as examining old articles, reviews and interviews, this book delves into the memories, experiences and influences of the Afghan Whigs, most notably those that drive Dulli, a polarizing frontman whose fierce pretentiousness, GQ appearance and gloves-off boisterousness concealed deep-rooted mental depression and chemical dependency."33 1/3" is a series of short books about a wide variety of albums, by artists ranging from James Brown to the Beastie Boys. Launched in September 2003, the series now contains over 50 titles and is acclaimed and loved by fans, musicians and scholars alike.

作者介绍:

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