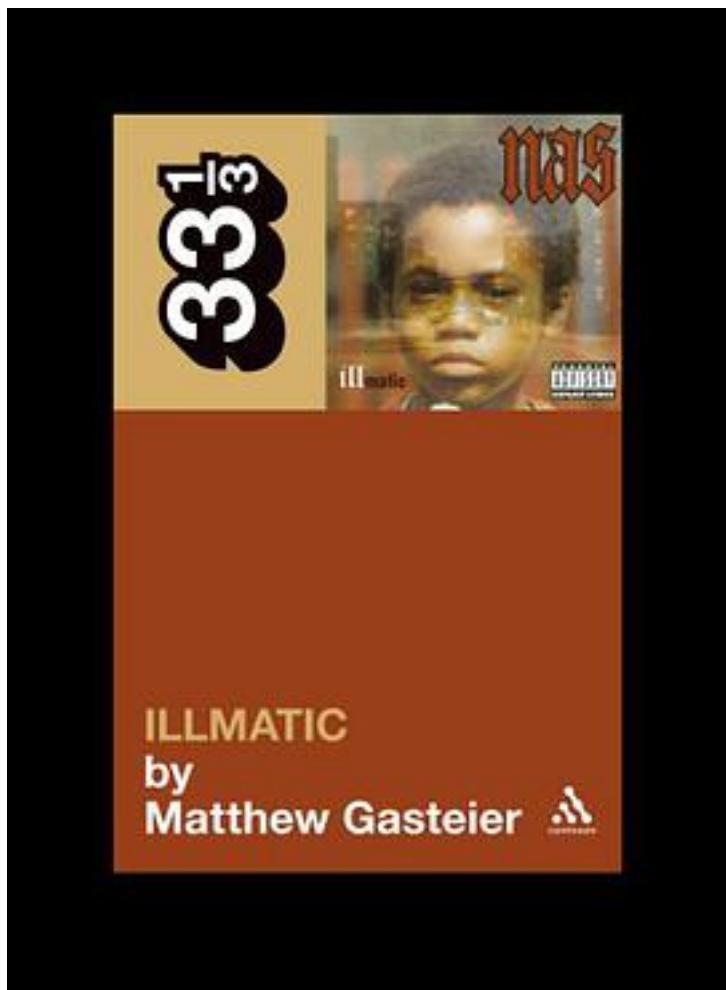


Nas' Illmatic



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This title explores a key hip hop album marking the cross over point where the streets and the charts collided. Contradiction the simultaneous existence of two competing

realities and larger than life persona are at the core of "Nas' Illmatic". Yet Nas' identity - as an inner-city youth, a child of hip hop and a Black American - predicts those philosophical quandaries as much as it does its brazen ambition. The artistic impact of Illmatic was massive. The record finds its place in the greatest transition in hip hop up to that point. Along with the Wu Tang Clan's debut from the previous year, Illmatic put New York back on the map after a long period of West coast, G-funk dominance. Nas also mapped out the laid-back lyrical style that would usher in the modern era of hip hop. "33 1/3" is a series of short books about a wide variety of albums, by artists ranging from James Brown to the Beastie Boys. Launched in September 2003, the series now contains over 50 titles and is acclaimed and loved by fans, musicians and scholars alike.

作者介绍:

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标签

评论

33 1/3这一系列中的public enemy,beastie boys,nas，再加上今年出版的j dilla，这四本书可合订成一本hip hop特集，文字之扎实，巅峰时期的《wax poetics》都要倒吸十口凉气。从音乐圈的生态变迁到音乐人八卦再到制作花絮，四杆笔从从容容，认认真真。期待今年内将出版的《dangerous》。

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书评

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