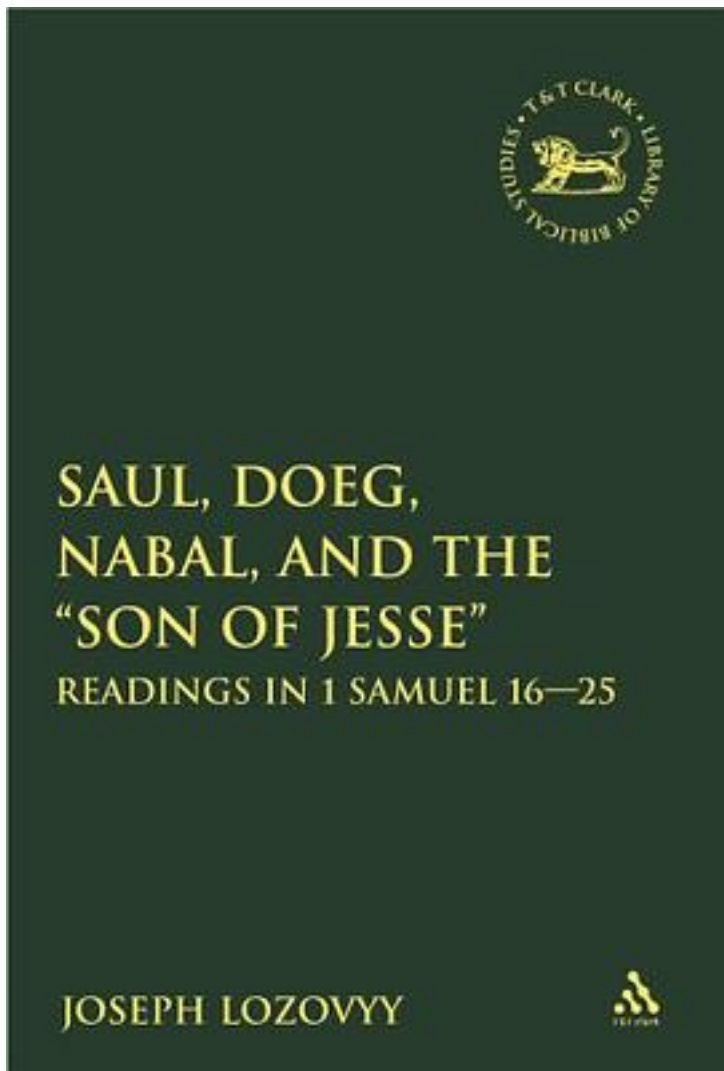


# Saul, Doeg, Nabal, and the "Son of Jesse"



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This work examines some of the stories in "1 Sam." 16-25 with the particular focus placed on Saul, Doeg, Nabal and the 'son of Jesse'. It seeks to discover new meaning in the structure as well as in the characters' functions in the narratives by studying the stories synchronically and diachronically. This work examines some of the stories in "1 Sam." 16-25 with the particular focus placed on Saul, Doeg, Nabal and the "son of Jesse." It seeks to discover new meaning in the structure as well as in the characters' functions in the narratives by studying the stories synchronically and diachronically. One of the mysterious characters in "1 Samuel" that has puzzled many a scholar is Nabal the Calebite. This study scrutinizes the elements of his characterization in "1 Sam." 25 and considers his abuses of the 'son of Jesse', the contextual role of the geographic setting and political environment during King Saul's reign. Similarly, this volume studies the function of the character of Doeg the Edomite in "1 Sam." 21 and 22 regarding his Edomite origin, his particular business in Nob and his official status in Saul's court. The phrase the 'son of Jesse' is quite important in "1 Samuel" and serves a particular purpose in the thematic development in the second half of the book. Viewed against the background of the Saul/David relationship, it underscores the superiority of the Davidic person in advancing the divine plan for the nation of Israel. The determination of the book's historical context is the key to understanding the multilayered messages. The roles of history and ideology in making these stories are also considered with the proposal that the making of the book(s) of "Samuel" after the Exile (5th c. B.C.) might have been instigated by the writer's desire to create the context needed for further development of the messianic ideas. Over the last 30 years this pioneering series has established an unrivalled reputation for cutting-edge international scholarship in Biblical Studies and has attracted leading authors and editors in the field. The series takes many original and creative approaches to its subjects, including innovative work from historical and theological perspectives, social-scientific and literary theory, and more recent developments in cultural studies and reception history.

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