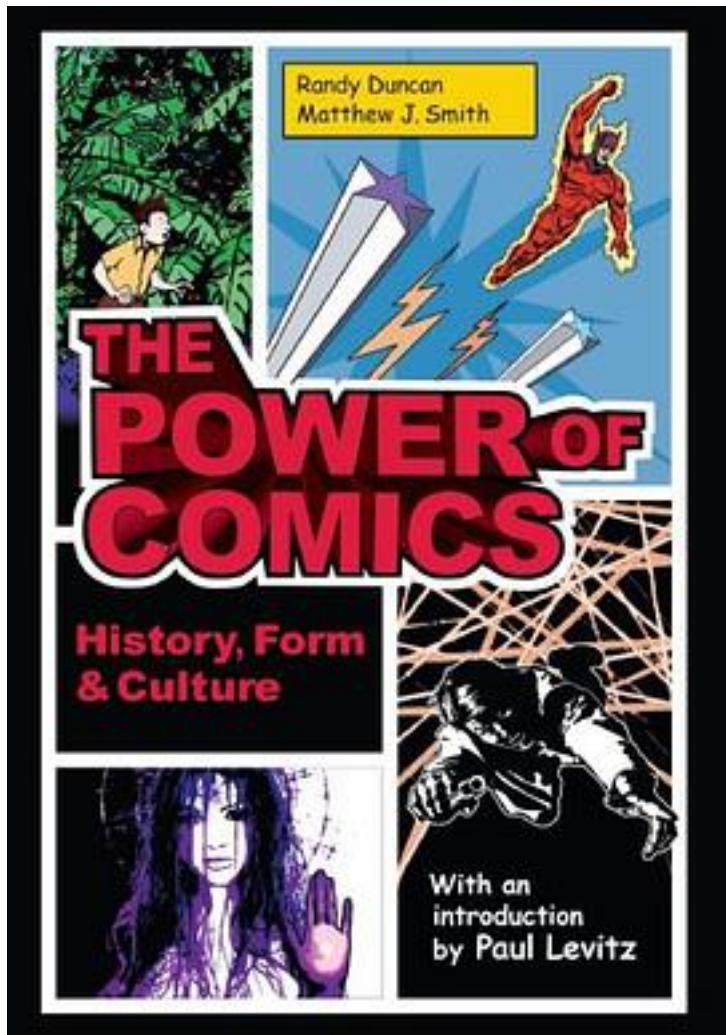


The Power of Comics



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出版者:Continuum

出版时间:2009-7-10

装帧:Paperback

isbn:9780826429360

"The Power of Comics" is the first textbook to introduce undergraduate students to a

broader understanding of the medium and its communication potential. Similar to film appreciation courses of the past, this text is intended for a comic appreciation course offered at most undergraduate courses. It was through the survey or appreciation course that film became established as a legitimate field of study in American higher education. Yet, comics courses seldom take a general appreciation approach because there is no such existing textbook. Courses that do attempt a broad approach to the comics medium have to draw material from so many different books, articles and comics that they are cost prohibitive. This text would fill that obvious gap in the market for instructors interested in a text that presents a more comprehensive view of the medium than anything currently on the market. "The Power of Comics" deals only with comic books and graphic novels. One reason for this focus is that no one text can hope to do justice to both strips and books: there is simply too much to cover. Preference is given to comic books because in their longer form, the graphic novel, they have the greatest potential for depth and complexity of expression.

作者介绍:

Dr. Randy Duncan is a co-founder of the Comic Arts Conference, the nation's first annual academic conference devoted solely to the study of comics. He also contributed to the St. James Encyclopedia of Popular Culture. Dr. Smith has taught comic-focused courses and has commented on the subject in the media.

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标签

漫画

历史

comics

动漫分析

评论

作为针对普通爱好者的漫画教材这本好得没治了

很薄的书，毕竟漫画在美国还没有成为一个完整的学科。但这本书编写得一目了然。

不错的漫画介绍书籍，学习画漫画和研究漫画的人都值得一看。比较易读。

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书评

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