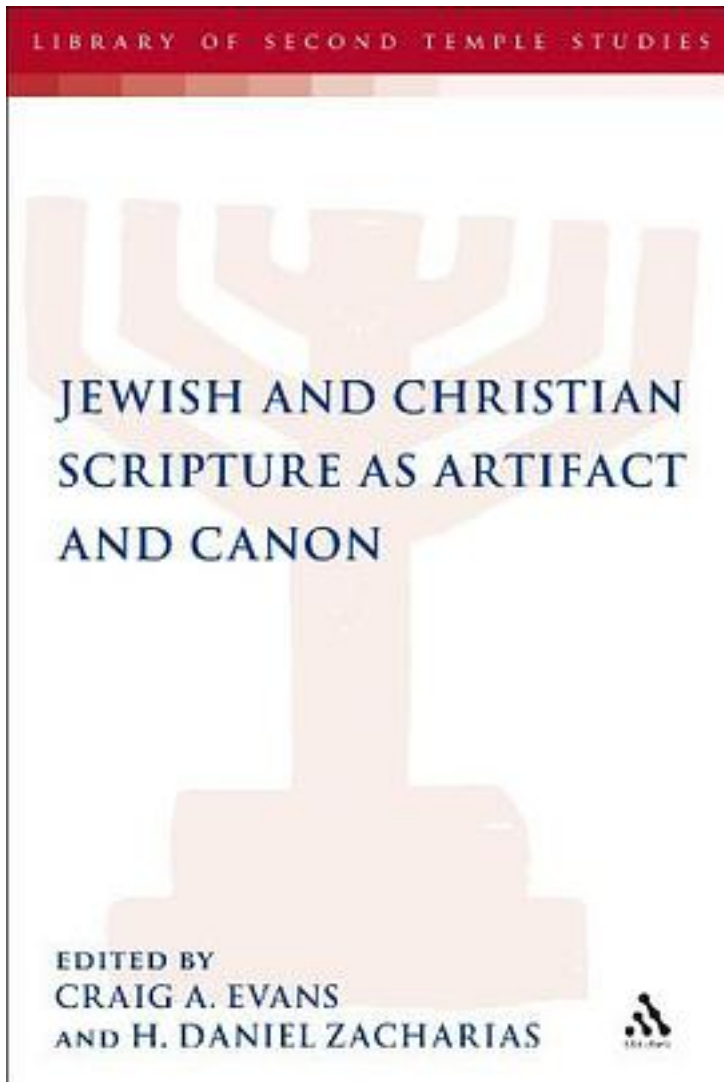


# Jewish and Christian Scripture as Artifact and Canon



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This is a fascinating collection of essays that builds upon the growing interest in manuscripts as artifacts and witnesses to early stages in Jewish and Christian understanding of sacred scripture. "Jewish and Christian Scripture as Artifact and Canon" constitutes a collection of studies that reflect and contribute to the growing scholarly interest in manuscripts as artifacts and witnesses to early stages in Jewish and Christian understanding of sacred scripture. Scholars and textual critics have in recent years rightly recognized the contribution that ancient manuscripts make to our understanding of the development of canon in its broadest and most inclusive sense. The studies included in this volume shed significant light on the most important questions touching the emergence of canon consciousness and written communication in the early centuries of the Christian church. The concern here is not in recovering a theoretical 'original text' or early 'recognized canon,' but in analysis of and appreciation for texts as they actually circulated and were preserved through time. Some of the essays in this collection explore the interface between canon as theological concept, on the one hand, and canon as reflected in the physical/artifactual evidence, on the other. Other essays explore what the artifacts tell us about life and belief in early communities of faith. Still other studies investigate the visual dimension and artistic expressions of faith, including theology and biblical interpretation communicated through the medium of art and icon in manuscripts. The volume also includes scientific studies concerned with the physical properties of particular manuscripts. These studies will stimulate new discussion in this important area of research and will point students and scholars in new directions for future work. "The Library of Second Temple Studies" is a premier book series that offers cutting-edge work for a readership of scholars, teachers, postgraduate students and advanced undergraduates in the field of Second Temple studies. All the many and diverse aspects of Second Temple study are represented and promoted, including innovative work from historical perspectives, studies using social-scientific and literary theory, and developing theological, cultural and contextual approaches.

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