

# Black



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著者:Michel Pastoureau

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Black - favorite color of priests and penitents, artists and ascetics, fashion designers and fascists - has always stood for powerfully opposed ideas: authority and humility, sin and holiness, rebellion and conformity, wealth and poverty, and good and bad. In this beautiful and richly illustrated book, the acclaimed author of "Blue" now tells the fascinating social history of the color black in Europe. In the beginning was black, Michel Pastoureau tells us. The archetypal color of darkness and death, black was associated in the early Christian period with hell and the devil but also with monastic virtue. In the medieval era, black became the habit of courtiers and a hallmark of royal luxury. Black took on new meanings for early modern Europeans as they began to print

words and images in black and white, and to absorb Isaac Newton's announcement that black was no color after all. During the romantic period, black was melancholy's friend, while in the twentieth century black (and white) came to dominate art, print, photography, and film, and was finally restored to the status of a true color. For Pastoureau, the history of any color must be a social history first because it is societies that give colors everything from their changing names to their changing meanings - and black is exemplary in this regard. In dyes, fabrics, and clothing, and in painting and other art works, black has always been a forceful - and ambivalent - shaper of social, symbolic, and ideological meaning in European societies. With its striking design and compelling text, "Black" will delight anyone who is interested in the history of fashion, art, media, or design.

作者介绍:

米歇尔·帕斯图罗 (Michel Pastoureau) 1947年出生。历史学家，在法国高等研究应用学院 (l'École pratique des hautes études) 担任研究员，专门研究色彩、图画、纹章和动物的历史。自1982年起，他也在该校担任西方符号历史学教授。发表了大量著作，其中一部分被翻译成三十多种语言。

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标签

pastoureau

艺术

色彩

科普

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## 评论

begin, devil, fashion. 黑之书。 不过从举例的图像来看， 并不是全黑色，而是黑色为主导色。

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## 书评

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