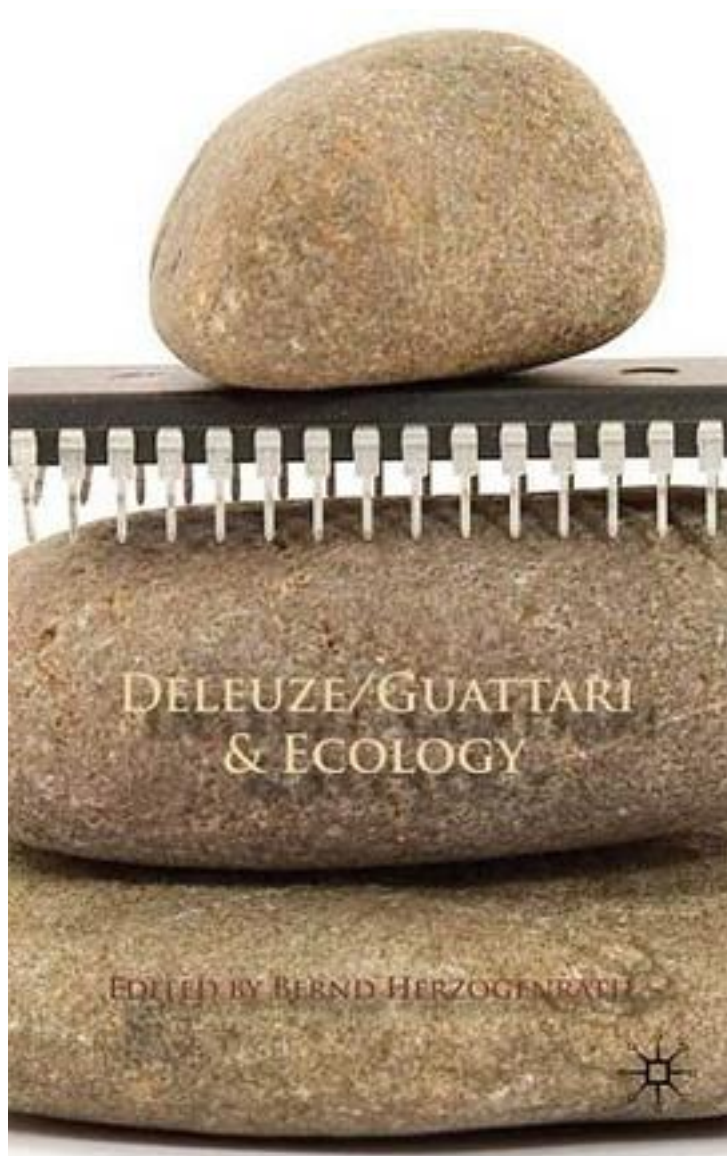


Deleuze/Guattari and Ecology



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What does 'ecology' mean if this concept cannot be grounded anymore in an essentialist and clear-cut separation of nature and culture, nature and man, human and non-human, as Deleuze and Guattari -- in both their individual and collective works -- suggest? '[M]an and nature are not like two opposite terms confronting each other -- not even in the sense of bipolar opposites within a relationship of causation, ideation, or expression (cause and effect, subject and object, etc); rather they are one and the same essential reality, the producer-product' (Anti-Oedipus 4-5). Deleuze/Guattari's 'generalized ecology' turns Ecology into a complex transdisciplinary project linking philosophy, art, sociology, literature, politics, music, history, the hard and soft sciences. Deleuze/Guattari offer a perspective on ecology as a comprehensive natural ontology of complex material systems, without falling into the trap of the Cartesian dualism of 'nature' and 'culture' that is still operative in much of the mainstream of ecological/ecocritical approaches.

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