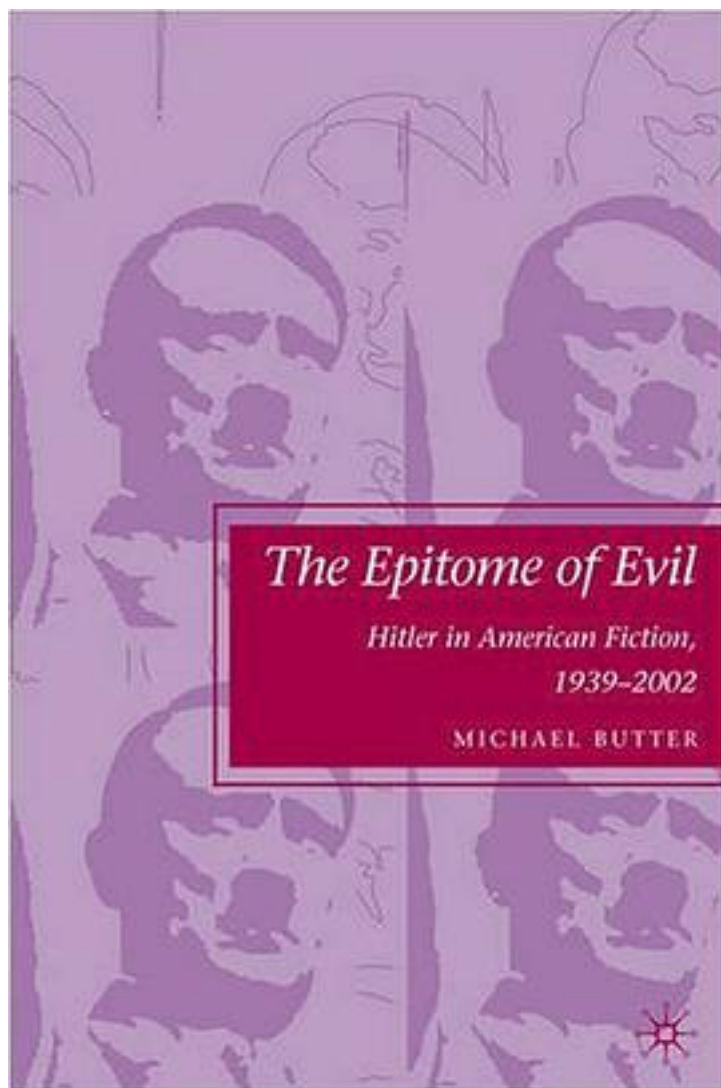


The Epitome of Evil



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出版者:

出版时间:2009-4

装帧:

isbn:9780230613416

This study explores the literary representations of Adolf Hitler in American fiction and makes the case that his figure has slowly developed from a means of left-wing critique into a device of right-wing affirmation.

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目录:

[The Epitome of Evil_下载链接1](#)

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