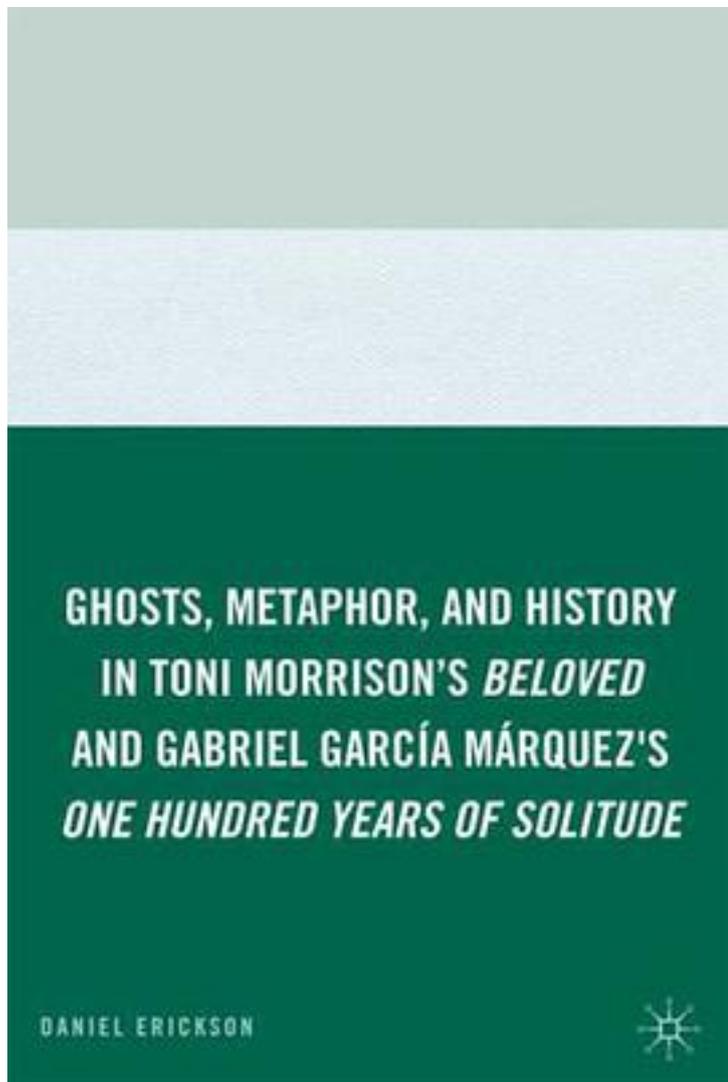


# Ghosts, Metaphor, and History in Toni Morrison's *Beloved* and Gabriel Garcia Marquez's *One Hundred Years of Solitude*



[Ghosts, Metaphor, and History in Toni Morrison's \*Beloved\* and Gabriel Garcia Marquez's \*One Hundred Years of Solitude\* 下载链接1](#)

著者:Daniel Erickson

出版者:Palgrave Macmillan

出版时间:2009-02-15

装帧:Hardcover

isbn:9780230613485

This study examines the complex relations between the figure of the ghost - the textual figure of metaphor and history - in Toni Morrison's *Beloved* and Gabriel Garcia Marquez's *One Hundred Years of Solitude*.

作者介绍:

目录:

[Ghosts, Metaphor, and History in Toni Morrison's \*Beloved\* and Gabriel Garcia Marquez's \*One Hundred Years of Solitude\* 下载链接1](#)

标签

评论

-----  
[Ghosts, Metaphor, and History in Toni Morrison's \*Beloved\* and Gabriel Garcia Marquez's \*One Hundred Years of Solitude\* 下载链接1](#)

书评

-----  
[Ghosts, Metaphor, and History in Toni Morrison's \*Beloved\* and Gabriel Garcia Marquez's \*One Hundred Years of Solitude\* 下载链接1](#)