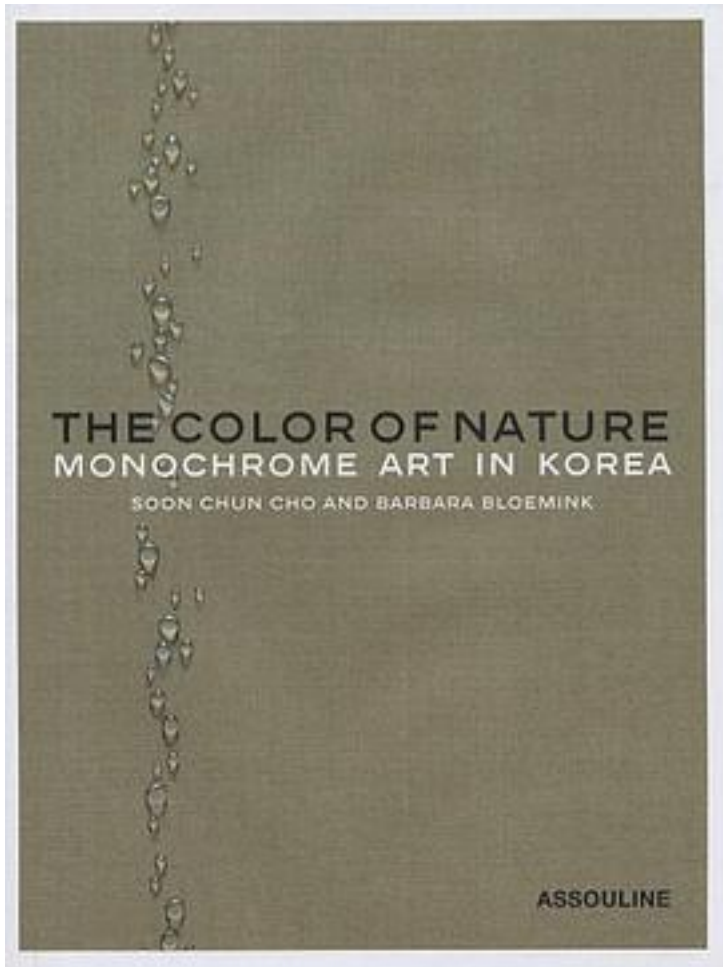


# Color of Nature



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出版者:

出版时间:2009-2

装帧:

isbn:9782759403158

While never clearly defined as a movement in the West, monochrome art found in Korea a generation of artists who combined Asian philosophies with Western training

to create art that explores color, examines surface, expresses texture and nuance, and holds a wide variety of emotions, intentions, and meanings. The Color of Nature explores the art, careers, techniques, and philosophies of some of Korea s greatest artists, including Chung Chang-Sup, Ha Chong-Hyun, Kim Tae-Ho, Kim Tschang-Yeul, Quac In-Sik, Lee Kang-So, Lee Seung-Jo, and Park Seo-Bo.

作者介绍:

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